
Tri-borough Music Hub: Annual Report for 2016-17 academic year



“...through involvement with the TBMH and the outstanding CPD opportunities provided I have dramatically grown in confidence towards my role. Whilst initially a little nervous about my lack of subject knowledge, the workshops and training led by the TBMH team have all greatly helped me to develop the confidence, skills and resources I now have to deliver an enriching learning experience that my pupils thoroughly engage in and enjoy! The experiences and opportunities for the children, provided by the TBMH, have been truly awesome!” Class Teacher

“That was the best school day of my entire life!” Pupil

“I would like to pass on my thanks to all involved. The support and guidance was excellent before the festival and the actual rehearsal and day itself were organised so amazingly well”. Music Teacher

“Our children thoroughly enjoyed being part of the experience and I know they have learnt a huge amount as well, and almost more importantly, have a huge sense of pride and achievement. Our parents were quite overwhelmed by the quality and professionalism of the event.” Deputy Head, LBHF

“Thanks for all the great work at TBMH during 2016/17. It is great to have your support as music teachers!” Music teacher

“I just wanted to let you know how absolutely amazing last night’s performance was. I’m sure you have lots of people saying the same thing, but I was so moved, and completely in awe. My children are lucky...and I thank you so much for all your hard work and efforts in organising these life changing events.” Parent



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Table of Contents

Table of Contents	2
Overview of 2016-17 by the Manager of the Tri-borough Music Hub	3
Who we are	4
Mission Statement.....	4
Our Aims	4
Music Strategy Themes and Key Strands	4
Key Areas for Development (TBMH)	5
Core and Extension Roles (ACE/DfE)	5
Summary.....	5
2016-17: The Year in Numbers	6
Our work with Children and Young People.....	7
Our work with Schools and Pupils.....	9
Our work with the Music Workforce.....	11
The essence of the Tri-borough Music Hub: Working in Partnership	12
Working in Partnership	12
Our Partners.....	14
Finance Income Summary, for 2015-16	15
How well are our partners meeting our Strategic Aims?.....	16
Quotes from service users	18
Appendix: The work of our Partner Organisations.....	20
Strategic Partner: Royal Albert Hall.....	20
Strategic Partner: Royal College of Music.....	21
Delivery Partner: ABRSM.....	24
Delivery Partner: The Bach Choir.....	24
Delivery Partner: BBC Proms and London Orchestras and Choirs	25
Delivery Partner: The Bhavan	26
Delivery Partner: Chickenshed Kensington and Chelsea	2626
Delivery Partner: Creative Futures	288
Delivery Partner: English National Opera.....	2929
Delivery Partner: Fulham Symphony Orchestra	31
Delivery Partner: Inner Voices.....	31
Delivery Partner: Inspire-works	32
Delivery Partner: London Music Masters.....	33
Delivery Partner: Lyric Hammersmith.....	34
Delivery Partner: The Music House for Children	35
Delivery Partner: Opera Holland Park	3535
Delivery Partner: The Rhythm Studio.....	36
Delivery Partner: The Royal Academy of Music	3737
Delivery Partner: Royal Philharmonic Orchestra	399
Delivery Partner: Serious	40
Delivery Partner: Sound Connections	40
Delivery Partner: Voices Foundation	41
Delivery Partner: Wigmore Hall	42
Delivery Partner: Youth Music Theatre UK.....	44

Overview of 2016-17 by the Head of the Tri-borough Music Hub

The 2016-17 academic year, the fifth year of the hub's existence, allowed us to embed, develop, and move forward with our wide range of activity, in and out of school. During the academic year we continued to offer our in-depth programme of workforce development; gave many young people the chance to experience their first instrumental learning; and provided various progression routes for the children and young people through our ensembles, choirs and orchestras.

We continued our large performance programme in order to develop the musical and performance skills of our children and young people. New to this academic year was the Infant Voices Festival for Yr 1-3 pupils, our three instrumental playing days, and our primary vocal showcase. All of this in addition to our already packed performance calendar including termly concerts for all ensembles/choirs, the high profile Battle of the Bands competition, our end of year Gala, and the Youth Orchestra performing at St. Clement Danes Church.

Our partnerships continue to be a large part of our strategic umbrella role overseeing music education provision. Effective partnership working is at the centre of what we do, and we work hard to firmly establish the reasons why we use our different partners and to ensure that they are meeting the needs of our learners. We delivered support for all partners and delivered an exciting wider cultural education conference with the Lyric theatre bringing together a wide range of partners and stakeholders.

Following a review in February 2017 of all provision with our Strategic Partners - the three Local Authorities; Royal Albert Hall; Royal College of Music; and Senior Music Hub leaders – we forged ahead with renewed focus on key areas for the development and plans to expand the provision from September 2017. We also announced the exciting plans for our next large-scale project called *Convo* which will work with over 45 schools resulting in a performance on 7th March 2019.

The focus of the Tri-borough Music Hub remains to embed, maintain, sustain and develop the impact of the holistic music education offer which is either delivered or overseen by the TBMH and its partners. We are committed to strengthening all existing provision and growing new areas as appropriate to need. Engaging schools remains core to our widening participation strategy across the board, and widening participation is integral to our delivery.

There are many challenges ahead especially in widening participation and raising our profile, however, we are committed to continuously striving to improve our offer and making a difference to all in the Tri-borough area.

I would like to take this opportunity to thank everyone involved in the delivery of outstanding music education provision in our area.



Stuart Whatmore
Head, Tri-borough Music Hub

Who we are

The award-winning Tri-borough Music Hub (TBMH) is the lead organisation that oversees the delivery of music education in three West London boroughs - the Royal Borough of Kensington and Chelsea; the London Borough of Hammersmith and Fulham; and City of Westminster - working with schools, pupils, the workforce and the community. It is a centralised Local Authority service which receives core funding from the Department for Education via the Arts Council England.

The TBMH Strategic Partners are two internationally renowned organisations - The Royal Albert Hall and The Royal College of Music. In addition, a dedicated and quality-assured group of delivery partner organisations, with evidence of a successful track record, work to meet the TBMH's strategic aims.

Mission Statement

The Tri-borough Music Hub aims to provide opportunities for all to develop a life-long love of music and realise their musical potential whilst developing their personal and social identity. A broad range of progressive musical pathways will be provided in partnership with outstanding music organisations that are committed to our ethos.

Our Aims

The overriding strategic purpose of the TBMH is three-fold:

- (1) to **engage with all schools** in the Tri-borough area, in order to reach all pupils and provide them with access to high-quality music education opportunities.
- (2) to **raise standards** and **support musical progression** for all pupils.
- (3) to ensure a **broad range** of **outstanding musical opportunities** for pupils, parents and the community.

Music Strategy Themes and Key Strands

The overarching themes of all TBMH provision, as stated in our Music Strategy:

Inclusive — Exceptional — Inspiring — Progressive — Sustainable.

The **four key strands** in our music strategy are:

1. Musical development of children and young people
2. Family and community engagement / events
3. Enhancing music provision in schools and settings
4. Developing the music workforce

To achieve this, the TBMH is committed to high-quality learning at all levels under-pinned by mutually beneficial partnerships which contribute to and support music education within the three boroughs.

Key Areas for Development (TBMH)

The Key Areas for Development (KAfD) of the TBMH have been agreed at governance level by the Strategic Partners and are essential to the continued growth and success of everything the TBMH does. They also reflect the level of complexity of the structural role of the TBMH in delivering a very large remit with a small core team. The Key Areas for Development of the TBMH are:

- 1. School engagement:**
 - to secure and develop relationships at all levels within schools;
- 2. Progression:**
 - to ensure progression of all learners and raise instrumental/vocal standards;
 - to ensure the quality and success of all instrumental/vocal ensembles;
- 3. Access and Inclusion for all children:**
 - to ensure embedded SEN/D engagement and support;
 - to serve all children in challenging circumstances, Alternative Provision and Children Looked After;
- 4. Securing additional funding streams:**
 - to further develop the funding strategy to ensure financial sustainability
- 5. Building service capacity to meet future needs:**
 - to streamline the existing service and ensure increased income generation;
 - to implement additional roles to fulfil and implement new growth areas of the service;
 - to diversify our offer and client base by introducing Adult education/life-long learning; and expanding Early Years Foundation Stage (EYFS) learning programmes;
- 6. Evidence and Evaluation:**
 - to streamline evidence collection, analysis and evaluation of all aspects of service and partner delivery to inform future planning.

To support the KAfD there will also be an additional focus on the role of TBMH in wider cultural learning (e.g. Cultural Education Partnerships); and improvement in Information Technology usage, (e.g. music technology, social media, website etc.).

Core and Extension Roles (ACE/DfE)

National Plan for Music Education – Core Roles

1. Ensure that every child aged 5-18 has the opportunity to **learn a musical instrument** (other than voice) through whole-class ensemble teaching programme for ideally one year (but a minimum of one term) of weekly tuition on the same instrument.
2. Provide opportunities to **play in ensembles and to perform** from an early stage.
3. Ensure that clear **progression routes are available and affordable** to all young people.
4. Develop a **singing strategy** to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.

National Plan for Music Education – Extension Roles

5. Offer **CPD to school staff**, particularly in **supporting schools to deliver music in the curriculum**.
6. Provide an **instrument loan service**, with discounts or free provision for those on low incomes.
7. Provide access to **large scale and/or high quality music experiences** for pupils, working with professional musicians and/or venues. This may include undertaking work to publicise the opportunities available to schools, parents/carers and students.

Summary

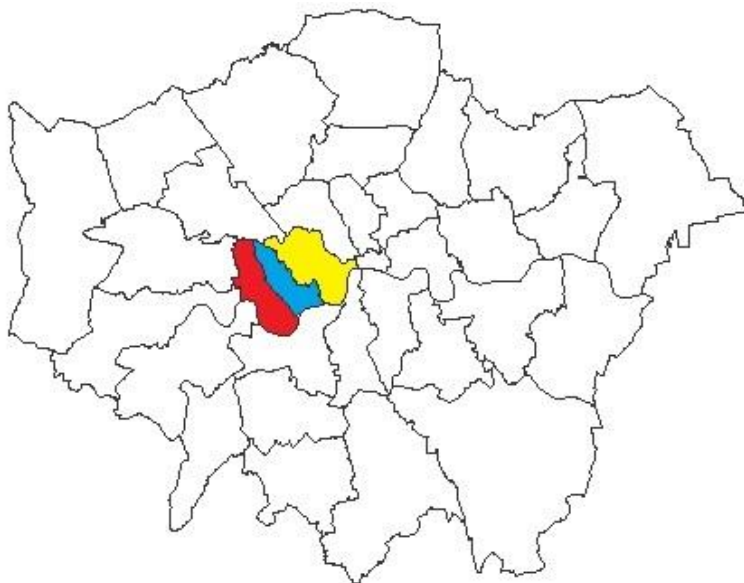
The TBMH strives to ensure that all activity and delivery makes a positive impact on all learners. All TBMH Partners contribute to one or more of the above areas in some capacity offering additional value to the schools, pupils, workforce and community of the Tri-borough area.

2016-17: The Year in Numbers

Who we serve

Our main client group is children and young people attending state-funded schools or settings (Year Groups Nursery to Year 13) in the Tri-borough area comprising the Royal Borough of Kensington and Chelsea, the London Borough of Hammersmith and Fulham and the City of Westminster.

Other children who benefit from hub provision include those who are resident in the Tri-borough area but attend school elsewhere and those that are home-schooled or schooled independently. 75,731 five to 18 year olds were resident in the Tri-borough area in Spring 2017.



In 2016-17 there were:-

- 156 schools and settings (11 of which are special schools), comprising:-
 - 12 EYFS settings
 - 11 special schools
 - 105 primary schools
 - 26 secondary schools
 - 2 All-through schools
- 56,650 children and young people on roll at state schools in the Tri-borough
- 49% female and 51% male
- 492 Looked After Children

Census contextual data (Spring 2017)

	Pupil Premium*	EAL	SEND/EHC
Hammersmith and Fulham	40%	45%	17%
Kensington and Chelsea	40%	51%	14%
Westminster	48%	64%	17%

*NC Year R to 11



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Our work with Children and Young People

Our Music Centres

In 2016-17 the Tri-borough Music Hub ran two Saturday Music Centres (SMCs), an After-School Music Centre (ASMC) and a Rock and Pop Academy providing a range of instrumental lessons.

A total of 215 children and young people, aged 7 to 18 years, from beginner to Grade 8, received high quality tuition. All musicians took part in a wide range of performance opportunities at the centres every term with selected TBMH ensembles showcasing their performance skills at the Gala concert in July 2016 at Kensington Town Hall. All performance events continued to focus on demonstrating high quality musicianship supported, where possible, by our partners, such as RCM, resulting in outstanding experiences for the pupils and their parents/carers.

Ensembles and Choirs

As part of our remit to provide ensembles and progression routes for children and young people, the hub provided the following ensembles in 2016-17 either directly or in partnership with schools or delivery partners:

- One Youth Orchestra, intermediate/advanced
- Two Chamber Orchestras
- Three String Ensembles
- 109 Rock and Pop bands
- One Guitar Ensemble, advanced
- One Wind Band
- One Woodwind Ensemble
- One Percussion Ensemble
- The Young Singers, auditioned, Years 4 to 7
- Little Singers, non-auditioned, Years 1 to 3
- AKA Singers, contemporary choir, Years 7 to 13
- Six other mixed voice choirs

This year the Hub ensembles had an increased number of children attending, totalling 734 with additional members organised in partnership with schools. In addition, 185 ensembles and choirs were organised independently by schools.

Events and Performances

More than 2,000 children and young people took part in one of our centrally organised performance events some organised in collaboration with our valued partners.

The three Tri-borough annual Christmas Festivals, staged for each of the Hub local authorities, involved 1053 pupils from 55 mainstream and special schools. The Christmas Festivals continue to be magical events for the children and families. They also represent an important way in which the Hub supports schools to improve their singing through performing commissioned music, by composer Sally Greaves, giving pupils the opportunity to sing high quality repertoire in different languages, with extended part-singing and Makaton signing.

The TBMH Gala, hosted at Kensington Town Hall in July, was a chance for many of the ensembles to perform to an audience of their families and invited guests. This highly successful event involved 279 young instrumentalists and singers.

The Tri-borough area-wide choirs made notable appearances this year. The Little Singers celebrated their inaugural year by performing at the Infant Voices Festival and the Gala. The Young Singers performed in the high-profile Dreams of Freedom at the Royal Albert Hall as part of the Chickenshed and Amnesty inclusive schools' project. In addition, The Young Singers and AKA performed at the Gala showcase. AKA, acting as vocal role models for primary school children, gave an inspirational performance at the Christmas Festival.

An exciting development in our instrumental programme was this year's new strand of provision, available to any of our young musicians of Grade 1 to 4 standard, whether learning in schools, home educated, privately tutored or learning at our centres. These Instrumental Playing Days held in June included: a Wind and Brass Day and a Strings Day at Kensington Town Hall as well as a Guitar Day in the Elgar Room of the Royal Albert Hall.

The aim was to offer the opportunity to a wider range of learners to perform in an ensemble. Pupils from 21 schools attended the Instrumental Playing Days: 130 pupils took part in the Strings Day, 28 pupils took part in the Wind and Brass Day and 30 pupils took part in the Guitar Day.

Scholarships

The TBMH is able to support children, nominated by their primary schools, who demonstrate significant musical potential and commitment, but for whom financial or other constraints create a barrier to ongoing study.

Scholarships in 2016-17 were provided by:

- the GLA's London Music Fund to 17 students
- the Thomas's Schools Foundation to 13 students
- the Royal Albert Hall Maestro Awards to 34 students

In addition, taking 8 pupils per year, each for a 3-year scholarship, the RCM Sparks Juniors programme continues to be a successful programme of musical learning with some pupils progressing through to the Junior RCM, playing in the Tri-borough Youth Orchestra or attending the RCM's follow-on extension programme to continue their progress.

Partner Opportunities

In addition to our centrally organised provision, the children and young people of the Tri-borough area benefitted from a wide range of tuition, ensemble and performance opportunities via our delivery partner organisations. These opportunities, with a breakdown of pupils and staff benefits, are detailed in the appendix to this document.



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Our work with Schools and Pupils

TBMH collects Hub-led participation data for all that we do as well as partnership engagement data. From our own school mapping exercise, we know that we worked in some capacity in 2016-17 with 88% of all primary schools and 96% of secondary schools; and in total 12,353 pupils engaged in instrumental/vocal learning across the Tri-borough area (up from 11,628 in previous year).

Whole Class Instrumental Teaching

An increased number of pupils, 8,100, engaged in Whole Class Instrumental Tuition (WCIT) programmes in 2016-17, up from 8,019 in 2015-16. Of the 2015-16 WCIT cohort, 41% continued to learn an instrument in 2016-17.

In 2016-17 TBMH delivered or supported 74 WCIL programmes in 35 schools (13x RBKC, 7x LBHF, 15x WCC). In addition to Rastamouse Rocksteady Reggae School, devised by Sally Greaves, the TBMH delivered our specially commissioned '*groove 'n' play*' programmes, written and devised by Sally Greaves. The *groove 'n' play* series, available under licence to other music hubs, includes:

- KS1 *Rastamouse* Rocksteady Reggae School
- KS1/2 *groove 'n' play* Ukuleles, Sticks and Songs
- KS1/2 *groove 'n' play* Recorders, Sticks and Songs
- KS2/3 *groove 'n' play* FIFTHS (multi-instrumental)
- KS2/3 *groove 'n' play* FIFTHS2 (multi-instrumental)
- KS2/3 *groove 'n' play* Strings (violin, viola, cello, double bass)
- KS2/3 *groove 'n' play* Woodwind (flutes and clarinets in C)
- KS2/3 *groove 'n' play* Brass (trumpets and trombones)
- KS2/3 *groove 'n' play* Guitar and Mini Bass (guitars and mini-basses)

Individual and Small Group Teaching

594 pupils received individual instrumental/singing lessons organised by the hub and 1,517 learned in small groups. In addition, 2,146 pupils received lessons delivered by schools and other providers.

The TBMH and RCM partnership commissioned programmes, by Sally Greaves, continued to support beginner students to a Grade 1 level, playing oboe, bassoon, trombone and tuba.

Supporting Schools in Delivering their Curriculum

Our own designed School Music Self-Assessment Tool is in its third year and shows an increasing proportion of schools rating their provision as Gold. Schools who responded to our survey self-assessed as follows the in 2016-17 academic year (2015-16 & 2014-15 figures in brackets):

- GOLD 14.0%, (2015-16=12.3%, 2014-15=9.7%)
- SILVER 24.0%, (24.6%,17.3%)
- BRONZE 8.0% (12.3%,11.5%)
- Did not supply rating, 54.0%, (50.9%,61.6%)

It should also be noted that, through agreement, several other MEHs have adopted our TBMH Self-Assessment tool and are using this within their own contexts (Bournemouth; Portsmouth; Sutton; Waltham Forest) demonstrating the strategic vision of the TBMH in how it believes in embedding solid school-based curriculum, and in empowering schools to curate their own curriculum (with our support as appropriate).

School Music Context

Performance in Public Exams – 2016-17

N.B. All figures taken from LA data of school examination entries.

Key Stage 4

- **GCSE Music**

255 passes (previous year 305) at Grade A*-C

333 passes (previous year 417) at Grade A*-G

- **BTEC First Award Music Studies**

28 passes at D2* to P2 level (previous year 38)

Key Stage 5

- **Pre-U Principal Subject Music**

7 (previous year 7) passes at D1 to M1 level

- **GCE A-Level Music**

31 passes at Grade A*-E (previous year 15)

14 passes at Grade A*-C

- **GCE A-Level Music Technology**

12 passes at Grade A-E (previous year 13)

- **GCE AS Level Music**

18 passes at Grade A*-E (previous year 15)

9 passes at Grade A*-C

- **BTEC Diploma Level 3 in Music Studies**

1 (previous year 1) pass at D* to Pass level

- **BTEC Certificate Level 3 in Music Studies**

1 (previous year 1) pass at Distinction* to Pass level

- **BTEC Diploma Level 3 in Music Technology**

1 (previous year N/A) pass at D* to Pass level

- **BTEC Certificate Level 3 in Music Theatre**

7 (previous year N/A) pass at Distinction* to Pass level

Our work with the Music Workforce

Our children and young people are best served when taught by committed, enthusiastic and well-trained teachers and tutors. We have continued to heavily invest in a comprehensive CPD programme to create and support a well-informed, high-quality professional tutor body.

Evaluation continues to be important to aid reflection resulting in improvements to our programmes as well as informing our future planning. We evaluate everything we do – all CPD events, performance events, and conferences. In 2016-17 we had 283 delegates attend all forms of our CPD and 154 completed evaluations reporting an average response of 79% Outstanding, 20% Good, 1% Satisfactory, 0% Poor:

- Autumn 2016: Tutors (34); Primary (20); Conference (56); SEND (11); Secondary (10); Christmas Festival (22)
- Spring 2017: Tutors (19); Primary (26); SEND (13); Secondary (9); Infant Voices (12)
- Summer 2017: Tutors (20); Primary & Secondary (31)

In addition, our whole class programmes are designed so that the Hub tutor will work alongside the class teacher, thus further enhancing practice in schools and settings.

During 2016–17, all active TBMH tutors were formally observed during the year by the Leadership team, using our tutor observation form. The review procedure incorporates keeping of registers, lesson planning and engagement with the Hub, as well as the quality of teaching and learning. After observations, verbal feedback was given where possible. Early in the year, observers made paired observations for moderation of judgements. Any tutors with an overall judgement of 3 or 4 grading are given key areas for improvement and visited again to ensure improvements had been implemented. Stats below list the numbers in 2016-17 and in brackets the numbers from the previous years:

- Total Observed: 50 (44, 48)
- Outstanding: 27 (25, 12)
- Good: 22 (19, 33)
- Requires Improvement: 1 (0, 6)
- Inadequate: 0 (0, 0)



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The essence of the Tri-borough Music Hub: Working in Partnership

The TBMH leads on music provision for three central London local authorities. The TBMH has a strategic partnership with two outstanding partner organisations, namely the Royal Albert Hall and the Royal College of Music.

The TBMH recognises the many exceptional benefits of working with these partners: each has helped to put the TBMH at the centre of the musical life of many of the schools, children and young people whom we exist to serve.

In addition, our partnership work extends to include work with a diverse range of delivery partners, each of which works with the Hub to extend and enrich provision for children and young people. Schools engage with the Hub at various levels including partners in musical activity and as host venue partners for music centres and ensembles.

The Hub continues to maximise its value for money via its small core team, extensive outreach and dedicated partner engagement.

Working in Partnership

The TBMH has a strong relationship with its Strategic Partners who meet every 4-6 weeks to discuss, review, and challenge all TBMH delivery and future planning with clear terms of reference.

The TBMH has clearly defined partnerships at Strategic and Delivery levels. At the core of our partnership working is the notion that these organisations bring added value to, and complement, the TBMH's offer; and importantly that there is a reciprocal and collaborative relationship. The TBMH has a rigorous evaluation and quality-assurance process for all existing and potential partnerships which checks that all organisations:

- Offer clarity about how they meet the TBMH strategic priorities and contribute to the holistic TBMH offer;
- Are committed to Child Protection/Safeguarding best-practice, with robust policies in place and regular training for all staff;
- Demonstrate how they positively contribute funds (in-kind or cash) which could be used to provide opportunity for TBMH pupils/schools;
- Have in place their own reflective practice procedures ensuring they engage in evaluations of their own activity.

The TBMH annually reviews how organisations meet the criteria of partners or additional providers, bring in additional expertise, and this impacts the people that we work with.

Strategically the TBMH supports partners by organising funding presentations at meetings, bringing in guest speakers to highlight available funding streams and sharing all funding bulletins from the Local Authority which holds local, national and European funding opportunities. This then allows the TBMH to support partner organisations in applications to secure additional funding. The TBMH Head works with partners to secure funded activity for young people in our area.

The importance of partnership working cannot be underestimated, with significant investments of time and money made at senior levels of the organisations involved. The TBMH continues to work to identify new partners where there are gaps in provision or to respond to need. The TBMH is frequently approached by organisations wishing to become a partner and we have evolved a thorough process to establish the relevance, need and appropriateness of these potential relationships.

Overview of Partner Organisations:

- Strategic Partner: provides strategic input and leadership and helps drive change
- Delivery Partner: works with the TBMH to develop, and deliver, provision to address the gaps and needs identified
- School Partner: works with the TBMH in order to raise the quality of music provision and musical progression for pupils in their school. The TBMH aims to work with every school (state maintained, free, academy).
- LA Partner: each LA has an Arts team which the TBMH links with to provide further opportunities based on local need
- Host Venue Partner: provides space for Music Hub activity

Overview of Additional Providers:

- individuals or organisations that are working in the TBMH area and which reflect the TBMH aims and fulfil specific identified elements of the TBMH remit. There is a reciprocal and ongoing relationship.

In collaboration with partners/providers we offer an innovative, outstanding and progressive service to schools, families, children and young people.

Partnerships remain a core component to the wider programme of activity that the TBMH can coordinate and maintain. In the 2016-17 academic year our partners reported that they spent £1,200,555 hard cash on activity for Tri-borough schools, pupils, or teachers; and an in-kind spend of £369,191. This totals an impressive £1,569,746 of additional funding spent by the TBMH partners for the benefit of schools, pupils and teachers in our area, and is an increase from £1,504,432 in 2015-16. These figures are accounted for through each partner's own accounts.

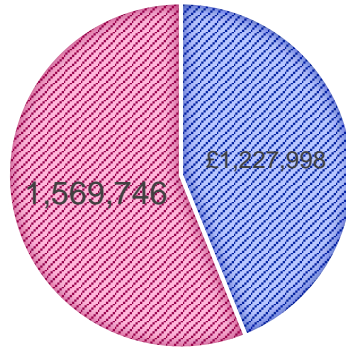
Our Partners

STRATEGIC PARTNERS		
(These organisations are also Delivery Partners)		
No.	Organisation Name	Summary
1	Royal Albert Hall	Professional Venue and Education outreach with schools
2	Royal College of Music - Sparks	Conservatoire and Education outreach with schools
DELIVERY PARTNERS		
No.	Organisation Name	Summary
1	Aurora Orchestra	Professional Orchestra and education outreach with schools
2	ABRSM	Examination board and CPD
3	The Bach Choir	Amateur Choir, education outreach and ensemble partner
4	The Bhavan Institute	Indian Cultural Centre and education outreach
5	BBC Proms and London Performing Groups	Professional Orchestra & Proms and education outreach
6	Charanga	e-learning music & technology
7	Chickenshed Kensington & Chelsea	Immersive Musical Theatre and education outreach
8	The Classical Road Show	Primary vocal concert outreach with RPO
9	Creative Futures	Multi-arts provider with SEN and EYFS focus
10	English National Ballet	Professional Dance and Music and education outreach
11	English National Opera Baylis	Professional Opera and education outreach
12	Fulham Symphony Orchestra	Amateur Orchestra
13	Inner Voices	More Able state-school choir
14	Inspire-works	World-music specialists and education outreach
15	London Music Masters	KS1/2 Strings Programme
16	Lyric Hammersmith	Home of TBMH, education outreach delivery and venue
17	The Music House for Children	EYFS specialists
18	Opera Holland Park	Education Outreach
19	Realtime Arts	Music ICT specialists with SEN/CCC
20	Royal Academy of Music – Open Academy	Education Outreach with schools
21	The Rhythm Studio	Contemporary & ICT Music Specialists
22	Royal Philharmonic Orchestra	Professional ensemble and education outreach
23	Serious	Jazz Music Specialists
24	Sound Connections	EYFS/SEN/CCC specialists
25	Sound and Music	Music Composition specialists
26	Tir Eolas	Professional Folk Music ensemble, education outreach and ensemble partner
27	The Voices Foundation	Vocal Music Specialists and education outreach
28	Wigmore Hall	Professional Venue and EYFS and education outreach
29	Youth Music Theatre	Youth Theatre Orchestra partner and ensemble partner
HOST VENUE PARTNERS		
No.	Organisation Name	Summary
1	Latymer Upper School	Hosts Saturday Music Centre
2	St. Marylebone School	Hosts Saturday Music Centre
LOCAL AUTHORITY PARTNERS		
No.	Organisation Name	Summary
1	London LBHF Head of Culture	Links with LA Culture/Arts
2	RBKC Arts Service	Links with LA Culture/Arts
3	Westminster Arts and Cultural Services	Links with LA Culture/Arts
ADDITIONAL PROVIDERS		
No.	Organisation Name	Summary
1	Southbank Sinfonia	Semi-professional orchestra and education outreach
2	Canela Fina	Spanish Music and Arts
3	Making Music	Represents all UK amateur groups
4	English Folk Dance and Song Society	Leading Folk Music organisation and education outreach
5	London Chamber Orchestra	Professional ensemble and education outreach

Finance Income Summary, for 2016-17

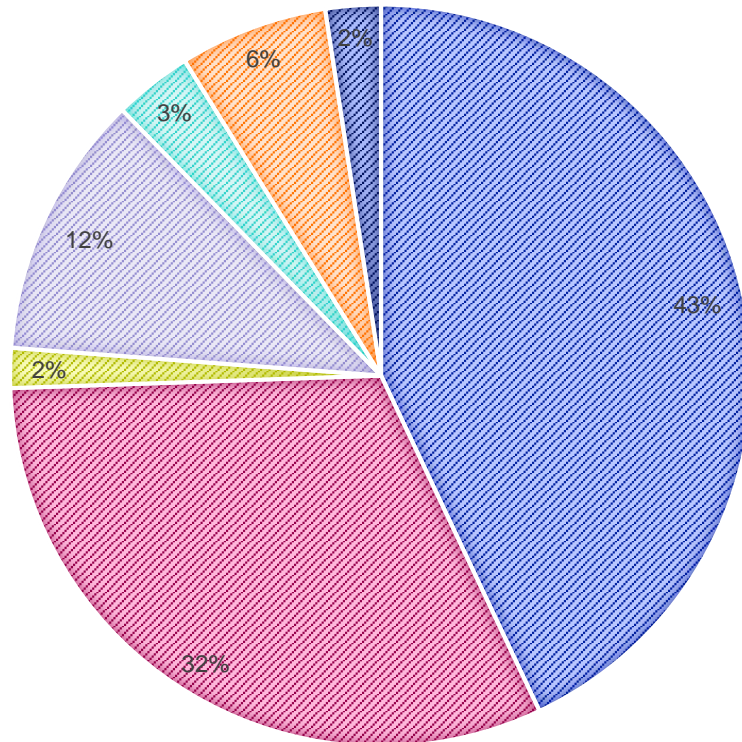
**COMBINED MUSIC ACTIVITY SPEND
2016-17**

- Tri-borough Music Hub
- Partner Spend / In-Kind Costs



**FINANCE INCOME SUMMARY
2016-17 (£1,227,998)**

- Music Education Hub Grant
- Charitable foundations/trusts
- Local Authority grants/contributions
- Other earned/generated trading income
- School Contribution
- Other Income
- Parental Contribution



How well are our partners meeting our Strategic Aims?

In 2016-17 we continued to measure our partners' success against 16 strategic aims in four strands, namely: **Musical development of children and young people; Family and community engagement / Events; Enhancing music provision in schools and settings; and Developing the music workforce.**

By gathering provision data from our partners, demonstrating how the provision met each of the strategic aims, and combining this with the numbers of service users, it was possible to estimate the number of children and young people who had quality experiences aligned with our strategic aims. For details of this, please see the table on the next page.

Through analysis and reviewing the partner organisations' reach in the Tri-borough, we are able to focus and target future partner work. Whilst the figures below are estimates (as they don't take into account, for example, overlapping service user groups) we are able to make year-on-year comparisons as we have maintained the same strategic aims for consecutive years.

The work of each of our Partner Organisations is described in detail in an appendix to this document.

Table showing how many service users benefit from our partners' work under each of our Strategic Aims

Strategic Aim	2014-15 Number of service users benefitting	2015-16 Number of service users benefitting	2016-17 Number of service users benefitting	Year-on- year percentage change
Strand 1: Musical development of children and young people				
To ensure all children and young people are actively making progress according to their stage of learning and with appropriate challenge	20,571	17,439	21,539	+24%
To ignite and develop children and young people's musical curiosity to explore music in its wider sense	25,316	40,944	28,830	-30%
To improve the personal, social and emotional development of children and young people through participation in quality musical activity	22,283	22,570	23,388	+4%
To improve the communication, language and literacy development of young children through participation in creative musical activity	19,194	18,520	24,665	+33%
Strand 2: Family and community engagement / Events				
To ensure that music experiences are of high quality; are interactive; and engage the audience	31,983	36,748	25,435	-31%
To ensure that music experiences are accessible and affordable, irrelevant of circumstance	28,325	34,998	25,436	-27%
To ensure that music experiences are aimed at all groups of children including those in challenging circumstances and those with Special Education Needs and Disabilities	24,199	25,780	24,001	-7%
To ensure that music experiences include next steps signposting to further encourage family participation and engagement	17,353	20,544	23,439	+14%
Strand 3: Enhancing music provision in schools and settings				
To embed learning and effective practice in host and partner organisations and share practice beyond the project/event/piece of work with a tangible legacy	17,441	10,826	20,684	+91%
To ensure that music experiences cater for all groups of children including those in challenging circumstances	20,080	31,386	28,735	-8%
To embed a musical ethos within the setting	16,504	29,501	27,301	-7%
To develop a reflective practice within the workforce which impacts on successful next steps	13,883	16,167	21,010	+30%
Strand 4: Developing the music workforce				
To further improve the quality and standards of music delivery for children and young people	17,698	26,522	21,821	-18%
To actively impact on teacher / tutor training and offer sustained support and creative development opportunities for professionals	8,806	11,819	21,425	+81%
To work with music specialists and those who lack confidence or experience with music delivery	11,890	8,328	19,788	+138%
To develop reflective practice within the workforce which impacts on successful next steps	10,184	19,490	19,683	+1%

Quotes from service users

From teachers

We always feel hugely supported by the TBMH - excellent CPD/support and wonderful enrichment opportunities provided by the partners. Thank you.

CPD days of very high quality, always resources I can bring straight back to the classroom, great for networking.

Excellent communication. Amazing opportunities. I am just sad that we are often too busy to take up all the offers!

The sessions provided for the teachers are very useful. The support given with queries relating to music admin is helpful.

They facilitate everything we could need to supply music education and are very quick to respond.

From Christmas Festivals 2016

I just loved yesterday, it made me so proud! (Participating pupil)

The music made me shivery and when the music started I couldn't believe it. (Participating pupil)

It is an extremely well organised and enjoyable experience for all the pupils involved! They were absolutely buzzing after! Thank you to everyone involved in putting it together and making it such a success! (Teacher)

Well done today on yet another very enjoyable event...only a shame it's a one off! The children and live orchestra sounded amazing and definitely brought a festive tear to my eye. (Teacher)

I would like to pass on my thanks to all involved. The support and guidance was excellent before the festival and the actual rehearsal and day itself were organised so amazingly well. (Teacher)

Our children thoroughly enjoyed being part of the experience and I know they have learnt a huge amount as well, and almost more importantly, have a huge sense of pride and achievement. Our parents were quite overwhelmed by the quality and professionalism of the event. (Deputy Head)

AMAZING!!!! So beautiful, very emotional, brilliant! Thank you so much for that pure moment of happiness. What a Christmas gift from all those enthusiastic children! (Parent)

I just wanted to say how much I enjoyed the concert last week. The quality of the singing was outstanding! I know it takes such a great deal of hard work, commitment and organisation but it is truly appreciated. (Head teacher)

Your concert today was one of the best I have been involved with in 17 years of teaching. Congratulations to all! (Music teacher)

Infant Voices Festival 2017

It is always such an inspiration seeing you work with the children and creating such fantastic projects with a perfect balance of being achievable but really high standard and exciting! So thank you:) (WCC primary school teacher)

What an amazing performance today. The last song, with words about "Sally walking down the alley", sung in five competing parts was just fantastic. What control over so many enthusiastic voices. Marika showed such an innate ability to make each reader feel comfortable and able. (Parent)

Thank you so much for the Infant Voices Festival last week. The children all loved it and I had some great feedback from the parents too! (RBKC teacher)

It was such a wonderful concert, we really enjoyed all the songs the children sang and were amazed that the children managed to keep the harmonies going in their different groups! Sara, Marika and the whole team did a fantastic job with the children and it was so moving in parts, well done and thank you all for your hard work. (LS parent)

Parents' and Teachers' views on *Dreams of Freedom* at the Royal Albert Hall

It was a wonderful event, very moving and your Young Singers sounded amazing.

Wow, wow, wow that was such a fantastic event at The Royal Albert Hall. It was wonderful for my daughter to take part in such an amazing event. Thank you for the amazing opportunity. The Chickenshed dancers were incredible as well.

It was a really great fabulous event and the children did so well. What a great achievement it was for everyone involved. We loved the whole piece so massive congratulations to you all.

Yesterday, was such a fantastic day. I had never heard of the Chickenshed before, and watching them perform yesterday I felt very privileged. The carers especially, the way they worked with the children - both able bodied and disabled was really moving.

The show was amazing, and [my son] is very happy with the fact he sang at the Royal Albert Hall, in his words: "When I was singing I thought, 'I am here. This is not a dream; I am really here singing to all these people.'"



Royal Albert Hall



City of Westminster

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Appendix: The work of our Partner Organisations

The following pages detail the work carried out by our partner organisations in the Tri-borough area and how they benefitted our key client groups: children and young people and their families and the music workforce. Our key Strategic Partners are listed first, followed by our other partner organisations listed alphabetically.

Strategic Partner: Royal Albert Hall

Working with the Hub

The Royal Albert Hall continues it to proudly fulfil its role as a Strategic Partner of the Tri-borough Music Hub and work with the Hub on a number of different projects and events. Highlights from 2016/2017 include the expansion our highly successful Maestros programme to offer up to 50 Tri-borough primary school students free musical instrument lessons for a whole year as well as strong involvement in the development and delivery of the 3 year project leading up to a large scale performance of 'Convo' taking place at the Hall in 2019.

Work with Children and Families (1190 children and family members have benefitted)

Get, Set, Play! Long term project in partnership with RCM to engage with hard to reach families

Storytelling & Music Sessions weekly sessions for 0-4 year olds

Albert's Band Presents half-term interactive family concerts with mini-orchestra

My Great Orchestral Adventure Large-scale family concerts featuring full symphony orchestra and audience participation

Work with Schools (3259 pupils benefitted)

Classical Spectacular Workshops Workshops in schools to prepare students for Classical Spectacular Schools Matinee

Classical Spectacular Schools Matinee Specially programmed concert for school children featuring the Royal Philharmonic Orchestra

Maestros Award Scheme Award scheme that offers selected primary school children the chance of free musical instrument lessons for a year

Yamaha Musical Instrument Taster Days introducing primary school children to lesser known instruments and signposting lessons

Primary Proms special concert in partnership with Music for Youth; talented Secondary school children performing to over 9000 primary school children

Benefits of Partnership Work...

...for Royal Albert Hall

Our close relationship with the Tri-borough Music Hub is invaluable. It is great to have the ability to discuss ideas with the Tri-borough Music Hub team, and use their expertise and knowledge to ensure that our projects are developed to have maximum impact and are delivered to the schools that will gain the most benefit.

...for the Tri-borough Music Hub

The Royal Albert Hall is able to provide unforgettable experiences which the Tri-borough Music Hub would not otherwise be able to provide, but that complement the excellent work that the TBMH are doing.



Royal Albert Hall



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Quotes from service users

"What an absolutely amazing experience. That's what we call a 'show'. The 'show' was truly spectacular, beyond expectations. The added surprises made us all gasp with awe and we stood, repeatedly, to applaud. I found I had a new style of clapping, above my head!" (Parent attending Classical Spectacular Schools' Matinee)

"Thank you so much – we really enjoyed the workshop, and the concert was amazing. One of the Y4 teachers said on my Facebook wall, 'Best trip ever!' Apparently it even beats Kidzania at Westfield". (Primary School Music Co-ordinator from Classical Spectacular Workshop)

"A huge thank you to you and your team for the amazing workshops you led yesterday at Brackenbury. The children were buzzing with excitement afterwards and everyone was glowing with their positive feedback on the event". (Primary School Teacher from Classical Spectacular Workshop)

Strategic Partner: Royal College of Music

Working with the Hub

Royal College of Music, RCM Sparks have provided a range of musical engagement programmes in one or more of the boroughs covered by the Tri-borough Music Hub, including Sparks Juniors – a six year, fee-free programme of instrumental study for eight children each year from the TBMH; termly, free lunchtime concerts for local schools; a wide-ranging community programme for local families, children and young people offering free and subsidised places to those from under-represented backgrounds, RCM student training support within TBMH settings including schools, ensembles and Saturday Centres and key strategic duties as part of the core TBMH strategic team.

Work with Children and Families (586 children and family members have benefitted)

Family Create! Mini Sparks (0-4) Mini Sparks focuses on a child-initiated and adult-responsive approach, placing your child's spontaneous, playful and creative music making at the heart of their musical learning.

Family Create! (4+) Explore music from a Royal Albert Hall show in a family friendly workshop at the Royal College of Music, then hop across the road to see the action live on stage. All workshops are supported by Royal College of Music musicians and/or musicians from the Royal Albert Hall.

Ignite Workshop-and-concert packages offering a fun and practical opportunity for musicians of all levels to participate and explore musical repertoire featured in a Royal Albert show. Ages 6-9.

Explorers Workshop-and-concert packages offering a fun and practical opportunity for musicians of all levels to participate and explore musical repertoire featured in a Royal Albert show. Ages 10-12.

Get, Set, Play! An exciting programme offers the chance for families to learn instruments together, including the ukulele, shakers, rainsticks, ocean drums and exploring singing voices (spring term) and guitar, violin, drums and keyboard (summer term).

Gamelan We offer practical and creative gamelan workshops for all abilities. From school pupils (early years to sixth form) to community groups to groups of friends, sessions can be tailored for each group's requirements.

RCM Percussion Festival: Sparks Family Workshops A jam-packed, family-friendly day that featured O Duo with the Band of the Royal Air Force Regiment, a gamelan workshop led by John Pawson, a Brazilian workshop with The Lion King percussionist Damien Manning, a chance to try out a host of percussion instruments.

Springboard (inc @ St Paul's) Springboard is an opportunity to meet other young musicians and composers, share ideas, take part in live music-making and develop musical creativity in a friendly and nurturing environment to explore composition and performance workshops. Ages 13-18.

Community Access: My Great Orchestral Adventure Give your family a magical introduction to the orchestra! Play or sing alongside a team of fun and inspiring RCM students and members of the Royal Albert Hall's Albert's Band at the RCM to create a Sparks family orchestra!

Work with Schools (1720 pupils benefitted)

Sparks Juniors inc. Recruitment Workshops Sparks Juniors is an exciting collaboration between RCM Sparks and the RCM Junior Department which launched in September 2009. Each year, the initiative offers eight pupils from underrepresented groups a free six-year programme of high level tuition.

Lunchtime Concert for Schools The free opportunity to join an RCM orchestra to explore the themes, story, characters and music from some of the most exciting repertoire, professionally presented, with schools resources and suitable for all abilities in KS2.

Composition Day at Pimlico Academy This was a day hosted by Jane Brownlee at Pimlico Academy and supported by three RCM undergraduate composers, aiming to inspire students in KS3 to create and compose a fanfare composition.

Pimlico Academy String Orchestra Support RCM Sparks send a student to support the set-up of a junior string orchestra involving feeder primary schools.

Kensington Aldridge Academy Percussion Workshop A workshop to explore composition techniques in ternary and rondo form in a practical format.

Pimlico Academy Composition Lessons RCM Sparks send a student to support the Year 10 composition lessons at Pimlico Academy.

Kensington Aldridge Academy Instrumental Demonstration Assemblies The assembly is for year 7 pupils, and 7 RCM students will demonstrate their instrument and inspire the next generation to learn their instrument.

Conducting/Orchestral Percussion Workshops The day is for GCSE Music students and those who are embarking on the course next year. Students will learn conducting and musicianship skills as well as learning about and having the opportunity to try out a range of orchestral percussion.

Hammersmith Academy Year 6 Transition Day Assembly An assembly given by 7 RCM students to introduce and demonstrate their instruments to year 6 children with a view to tuition being offered via the TBMH.

Benefits of Partnership Work...

...for Royal College of Music

Our partnership with the TBMH allows us to access a variety of the hard-to-reach schools and build meaningful, musical relationships that show impact over sustained periods. There has been particular progress in 2016-17 in engaging the Hub in the planning and development of our Access Community programme. This, we hope, will offer a direct pathway to support the growth of instrument learning within families who may otherwise not have considered this route.

...for the Tri-borough Music Hub

The TBMH has benefitted from the partnership with the RCM as our work is strategically linked to the Hub's aims and objectives – in both our schools and community area. Our work with schools enables us to impact areas such as results, instrumental uptake and engagement in Hub activity and the community programme is making a valuable contribution to engage hard to reach families many of whom did not know about the Hub or what it has to offer.

Quotes from service users

The audience interaction and comedy aspects of the concert kept the kids hooked in. The workshop also was really hands on and having 5 teachers there really maximised the learning experience. My students were thrilled with both the workshop and concert - thank you for this experience!
Lunchtime Concert for Schools

I just wanted to email and thank you so much for such a brilliant concert on Friday afternoon!
Lunchtime Concert for Schools.

In this time of financial struggles, having a project like this to reach the lower part of the society to have a great opportunity to learn and join such wonderful session as we joined is such an amazing grace to have it for free. The effort and timeless patient to teach and be with us to share the musicians' talent is priceless. Just two thumbs up!!! MANY THANKS!!! Get, Set, Play!

It helps me practice mindful playing with my child and the child led part allows me to see things for his own perspective....For both of us is an essential part where we both get to enjoy more of the beautiful music played by the RCM students.

Delivery Partner: ABRSM

Working with the Hub

ABRSM worked in partnership with TBMH to offer a day's workshop to Year 10 music students. This focused on developing composition skills to support their KS4 work. Once the building blocks to well-known pop and jazz songs were identified, the students were then helped to create their own group composition. The day was supported by undergraduates from the Royal College of Music and the RAH Big Band players.

Work with Schools (62 pupils benefitted)

Year 10 composition day One-day workshop to widen students' understanding of composition

Benefits of Partnership Work...

...for ABRSM

With the infrastructure provided by TBMH, we could concentrate on the workshop content. Better access to schools means greater understanding of their challenges and requirements.

...for the Tri-borough Music Hub

We were able to provide content and bring in our own partners (NYJO) experience.

Quotes from Service Users

"In the lesson the day after the trip, their motivation levels were incredibly high!" Year 10 teacher

Delivery Partner: The Bach Choir

Working with the Hub

The Bach Choir Outreach Programme has worked with eight Tri-borough schools this year running workshops throughout the academic year, culminating in a performance with The Bach Choir and professional musicians at St John's Smith Square in June led by renowned conductor David Hill. Workshops are run by skilled volunteers from within the Choir and always feature a small selection of volunteer singers from the Choir, who sing with and to the children – this is something which makes our programme unique. This year's programme theme was 'animals' and the central work was The Pied Piper of Hamelin by Ian Assersohn, which won The Bach Choir's 2016 Composition Competition. Parents are offered one complimentary ticket to the performance and tickets are set at a subsidised price to make it affordable for parents and carers to buy additional tickets if necessary. At Christmas, all eight Outreach schools attended an informal singalong with The Bach Choir, during which we processed onto the piazza in front of Westminster Cathedral and sang Christmas carols and winter classics to commuters and passers by.

Work with the Music Workforce (8 teachers / tutors benefitted)

Introductory CPD session for outreach teachers Morning session led by David Hill introducing the teachers to the programme repertoire whilst covering theory and practice of leading children in singing activities.

Work with Schools (600 pupils benefitted)

The Bach Choir Outreach Programme Yearlong programme of singing workshops in primary schools working toward final performance with professional musicians.

Benefits of partnership work...

...for The Bach Choir

Our link with The Young Singers continues to be one of the most rewarding aspects of our partnership with the TBMH. The TBMH continues to assist The Bach Choir in finding appropriate schools for the programme, and the delivery partner system provides a network of support and advice, as well as opportunities for collaboration. Delivery partner meetings are relevant and helpful, and a great way to network and share best practices. Having the TBMH “stamp of approval” can also be beneficial when approaching schools with opportunities, especially in schools that engage or have engaged with other TBMH activities.

...for the Tri-borough Music Hub

The Bach Choir is the only partner organisation that delivers a singing programme of its kind. The opportunity for children to hear singers from The Bach Choir sing live in harmony in such close proximity is unique to our workshops, and is always a highlight according to teachers. The quality and reputation of the Choir is a draw to schools, and our expertise and high standards mean participating children can achieve a high-quality performance in a short period of time. The Young Singers also benefit from the partnership. This year, The Bach Choir has replenished the supply of uniform T-shirts, and will also assist in the TYS audition process in July.

Quotes from Service Users

“I really enjoyed the workshop.” (Teacher who attended the Introductory CPD session for outreach school teachers)

Delivery Partner: BBC Proms and London Orchestras and Choirs

Working with the Hub

Tri-borough schools have engaged with BBC Ten Pieces, holding Ten Pieces Assemblies for BBC Music Day and engaging with the Ten Pieces resources. Learning events happening as part of the Proms Season are held at the Royal Albert Hall and Imperial College Union and are open to families from the Tri-borough. These events include activity for families, young musicians, young composers and adults. We have worked closely with a group from the Tri-Borough, including young people and their carers who are in the Virtual School system (Looked After Children), on a Family Orchestra and Chorus. All participants were invited to a BBC Prom.

Work with Children and Families (50 children and family members have benefitted)

Proms Family Orchestra and Chorus Creative composition workshop for families linked to a visit to a BBC Prom.

Benefits of Partnership Work...

...for BBC Proms and London Orchestras and Choirs

It has enabled us to work with a different audience.

...for the Tri-borough Music Hub

We offered an opportunity for families to work with professional musicians and to have a unique experience attending a BBC Prom

Delivery Partner: The Bhavan

Working with the Hub

The Bhavan is the only place in the UK – and one of only a few places outside India – that teaches and nurtures the understanding of the whole spectrum of traditional Indian arts in the age-old traditional Indian way, under one roof. We run weekly group classes for all from age 8 upwards in more than 22 different subjects. Individual tuition is also available. Music taught includes sitar, vina, violin, flute, harmonium, tabla, mridangam, Bengali vocal, Hindustani vocal and Karnatic vocal. Classes run on a termly basis aligned with the academic year. We also run a three week intensive summer school each year. We also promote regular performances in our 300 seat auditorium, including world renowned artistes from India as well as emerging artistes and showcases by our students.

Work with Children and Families (150 children and family members have benefited)

Evening and weekend music classes Evening and weekend group music tuition in a range of INdian instruments for those aged eight upwards.

Summer School Summer school intensive group music tuition in a range of INdian instruments for those aged eight upwards.

Work with Schools

India Awareness Days Schools visit The Bhavan for introduction to INdian arts and culture including music

Benefits of Partnership Work...

...for The Bhavan

We have networked with other organisations locally and two of our teachers have attended training events

...for the Tri-borough Music Hub

Partners can benefit from The Bhavan's knowledge of and expertise in classical Indian arts and culture, and also get to know about the high quality productions that we promote most weekends in our auditorium in West Kensington.

Delivery Partner: Chickenshed Kensington and Chelsea

Working with the Hub

We have delivered an extensive outreach project 'Dreams of Freedom', in partnership with Amnesty International. In July 2016 we were in the research and development stages of the project (delivering creative workshops in with a diverse range of schools and community groups). From September 2016 to July 2017 we were delivering in 11 Tri-borough schools on a regular basis working towards the final performance at the Royal Albert Hall. We have been performing 'Big Stories from the Little Box', our early years provision, in children's centres on a weekly basis throughout the year, as well as doing extra performances in hospitals and primary schools. We have also developed a Youth Programme, with an aim to work with hard-to-reach young people across

the Tri-borough and give them access to performing arts. We have been running projects during Easter, summer and half term holidays.

Work with Children and Families (1404 children and family members have benefitted)

Big Stories from the Little Box - Early Years provision for children's centres On-going weekly children's centre interactive and sensory performance workshops for children and their families.

Hospital projects - interactive performance workshops on the wards On-going weekly interactive and sensory performance workshops in hospital wards enriching the wellbeing of the patients and their families.

Youth Programme - bespoke workshops for hard-to-reach young people Bespoke workshops for hard-to-reach young people within the Tri-borough.

Holiday projects - creative week-long projects for children age 6-11 Creative week-long inclusive performing arts projects for children age 6-11.

Family Arts workshop - free workshops for children and their families One-off free creative, inclusive workshops for children and their families.

Work with the Music Workforce (73 teachers / tutors benefitted)

Dreams of Freedom Teacher Training session - how to teach Human Rights through creativity in the classroom Working with teachers to develop their knowledge of human rights and how to use creativity to teach it in the classroom.

Dreams of Freedom Amnesty Volunteer Training session - how to teach Human Rights through creativity in the classroom Working with Amnesty volunteers, who deliver presentations in schools, and developing their knowledge of using creativity in their sessions.

Big Stories from the Little Box Children's centre staff training - sharing ideas on how to bring more creativity into the centre Sharing ideas, developing knowledge and boosting confidence on using creativity in the children's centres.

Work with Schools (598 pupils benefitted)

Dreams of Freedom research and development workshops in primary schools One-off creative workshops with children, introducing them to the theme of freedom and what it means to them.

Dreams of Freedom performance project - working with 11 Tri-borough schools across the whole academic year A year-long project in 11 Tri-borough schools, working with them to create movement, music and text to feature in the final performance.

Free fun creative taster sessions in Tri-borough primary schools to promote our work Free, fun creative one-off sessions in primary schools to promote the work we do and allow the children to develop their performing arts skills.

Benefits of Partnership Work...

...for Chickenshed Kensington and Chelsea

Chickenshed Kensington and Chelsea has benefitted hugely by partnering with the Tri-borough Music Hub. Firstly developing the original performance 'Dreams of Freedom' has been a great example. We have liaised with Stuart Whatmore about what schools in the Tri-borough would really benefit from the project and having him assist us make initial contact with schools has been really helpful. Also working with Sara Cluderay and the Young Singers Choir on the project has been a great partnership and being able to share the different ways we work. Being invited to huge networks of other similar organisations as well as schools and community groups is always very positive to share work and create partnerships and collaborations.

...for the Tri-borough Music Hub

Chickenshed Kensington and Cheslea's ethos is inclusion and therefore being able to pass on those skills to others within the Tri-borough Hub is always a positive. We are a theatre company so introducing cross arts and multi disciplined work to musicians and teachers and how they can use creative arts in their setting is another positive.

Quotes from Service Users

The participants were buzzing at the end of the day and your workshop went down really well.
(Education Officer, Amnesty International about the CPD training for Amnesty volunteers)

Chickenshed deliver weekly sessions at Masbro Children's Centre. The sessions run after our learn and play session with a significant number of our parents staying to attend this popular session. We also get families who would not normally visit the centre attend this session. Between Jan and April 2017 - 71% of families attending were from our targeted family groups, 61% were from BAME families and 42% of families attending live within our most deprived reach area. We have a large community of families whose first language is not English and their attendance to Chickenshed sessions supports their children's development and understanding of English as well as their own.
(Children's Centre Teacher from the Big Stories from the Little Box early years project)

It was a lovely experience and we would love to do it again. We would recommend it to our friends.
(Parent, Family Arts family workshops)

Its the best acting place I've ever been to. My child loved every day - he has been so happy and enjoyed it all (Parent, Holiday projects)

Delivery Partner: Creative Futures

Working with the Hub

Creative Futures has continued to deliver flagship Early Years programmes in north Westminster and Old Oak with families and in nursery settings. Our work has focussed on enhancing many aspects of early childhood development especially speech, language and communication skills. We also delivered a pilot multi-arts project at QEII special school with PMLD pupils.

Work with Children and Families (335 children and family members have benefitted)

Queen's Park Families Weekly 'drop-in' for families with pre-school children in Queen's Park.
Westbourne Families Weekly 'drop-in' for families with pre-school children in Westbourne.
Baby and Me and Mums to Be Weekly 'drop-in' for mums and babies under 6-months old in Queen's Park.

Work with the Music Workforce (30 teachers / tutors benefitted)

Music for Change Enhancing school readiness and SLC through an array of music approaches in nursery schools/classes in NW Westminster and Old Oak.

Work with Schools (1015 pupils benefitted)

Music for Change Enhancing school readiness and SLC through an array of music approaches in nursery schools/classes in NW Westminster and Old Oak.

Moving Music A term-long pilot project involving music, dance and art with PMLD pupils aged 6-10 years.

Benefits of partnership work...

...for Creative Futures

Being a part of the Tri-Music Together project has added further to Creative Futures' reputation and standing as a leading Early Years music provider, and has offered fantastic opportunities to share and develop our practice, forge new links with other partner organisations and schools, and think about how we can embed a musical ethos across the EY sector.

...for the Tri-borough Music Hub

Creative Futures is very committed to the TMT project, and has brought strategic, fundraising, as well as personnel and practitioner support to this project. We are also benefitting from it hugely too. We have brought funding worth more than £250k to EY music provision in the area over recent years, and built strong links with LA EY staff, settings, and also with families in NW Westminster.

Quotes from Service Users

"[The concerts were] fantastic. Children really enjoyed them – they talked about them to their parents and to other children in the nursery. It is so important for the children to experience live music by real musicians, and coming out of the setting to somewhere new to experience music for the first time" (nursery head).

"In terms of impact, a comparison of the data in our research observation notes between the first and final sessions each term revealed evidence of children demonstrating significant musical learning, as well as language development and increased communication skills." (Professor Graham Welch & Alice Bowmer, 2016)

"[music is] more embedded across the nursery. Staff have embraced it, and taken on board how music supports children's learning. Children look forward to the sessions and carry on when the musicians are not there" (Nursery Manager).

"Love the drop in centre at St Jude's hall on Wednesdays. Easily the best play group I've ever been to. This is an invaluable service to so many: we would be lost without it and it plays such an important role in early development of babies and toddlers".

"The music awake the senses of my child". (Parent)

Delivery Partner: English National Opera

Working with the Hub

During the 16-17 season ENO continued to develop and build its relationship with the Tri-borough Hub as a delivery partner working with schools, young people, families and communities. College Park School took part in a year-long Opera Squad partnership including opportunities for students to attend rehearsals, performances and special events at the London Coliseum as well as hosting workshops and pop up performances in school. Other primary and secondary school groups and teachers from the Tri-borough also attended on-stage sessions, dress rehearsals and teacher events throughout the academic year. We worked with two of the Tri-borough choirs welcoming the Young Singers to rehearse on stage at the London Coliseum and running a taster workshop for the AKA Singers to encourage members to engage with ENO's youth programme. Following this workshop, four members of the AKA Singers took part in the spring half term creative project based around the new production of *The Winter's Tale* and continue to engage with our youth programme.

Work with children and families (2124 children and family members have benefitted)

Youth programme Jenufa creative project (July 2016) Five day creative project exploring the music, themes and narrative of Janacek's opera Jenufa led by Hannah Conway, Freya Wynn-Jones and Ruth Paton.

Free Dress rehearsal tickets and pre dress talk Introductory talk, and attending performances at the London Coliseum.

Tosca Family Day (Oct 2016) Full day of immersive workshops (costume, wigs and makeup, singing and millinery) to introduce the themes, music and drama of the opera before families watch matinee performance.

The Young Singers on-stage event (Dec 2016) An opportunity for the Young Singers to rehearse onstage at the London Coliseum and meet members of the ENO company.

AKA Singers Creative Project Taster Workshop (Jan 17) Taster workshop to encourage members of the AKA singers to join ENO's February half term creative project and engage in our youth programme.

Youth programme Winters Tale creative project (Feb 2017) Three day creative project exploring the music, themes and design of Janacek's opera Jenufa, led by Hannah Conway and Freya Wynn-Jones and Ruth Paton

Pirates of Penzance Family Day (Feb 17) Full day of immersive workshops (costume, wigs and makeup, singing and millinery) to introduce the themes, music and drama of the opera before families watch matinee performance.

Work with the Music Workforce (76 teachers / tutors benefitted)

Inside Opera Teacher Events Pre-show opportunities for teachers to meet members of the ENO company, learn more about our productions and glimpse backstage at the London Coliseum.

Work with schools (5161 pupils benefitted)

Free Dress Rehearsal tickets Introductory talk, and attending performances at the London Coliseum.

Opera Squad Take Over Day (Oct 16) One day school takeover to launch a year long partnership with College Park school.

The Pearl Fishers On-Stage Event (Nov 16) Workshop for primary and secondary students to explore the set of an ENO production, meet members of the ENO technical team.

Tosca On-Stage Event (Nov 16) An opportunity for students from College Park school to perform on the London Coliseum Stage.

Winter's Tale Rehearsal visits (Feb 17) Meeting members of the creative team and observing ENO productions in rehearsal.

Play the Critic (Feb 17) A critical writing project led by professional journalists to support critical writing skills in A - level English, Drama and Music students. Includes opportunities to see ENO performances and have work published on the ENO website.

Winter's Tale Art and Design workshop (Mar 17) A one day workshop focusing on how music and design influence each other, offering opportunities for students to create new material and perform to the other students.

College Park Pop up performances (May 17) ENO singers performing in classes at College Park school.

QE2 School Sensory Story performance (June 17) ENO singer taking part in the Sensory Story.

College Park Summer Festival (June 17) ENO singer taking part in the Summer Festival.

Benefits of partnership work...

...for English National Opera

The Tri-borough Hub provides us with a way of targeting our offer at those who would most benefit including connecting with hard to reach groups and schools requiring specific support and we really value their ability to support our work and broker these new relationships.

...for the Tri-borough Music Hub

We have been able to enrich the Tri-borough's offer through visits to the London Coliseum and opportunities for two of its choirs. In addition to this through our partnerships and work with Tri-borough schools we support the ongoing music provision of the Hub and broaden this to reach other areas of the arts including drama, art and design and English.

Quotes from Service Users

"Our students and staff loved the day. Everyone went home singing and inspired to perform. I think our students gained confidence in their own singing, through the day and had an amazing experience. It also opened up a new world of music for many of them, who have had a very limited experience of opera, or possibly no experience at all. " College Park Teacher following Opera Squad take over day)

"I taught both classes in the afternoon and they were telling me all about how wonderful it was. With Green class, we did a video discussion/review, to go towards their Arts Award. They loved it so much and I heard about everything in a lot of detail." Teacher at College Park

"I had so many teachers come up to me and say how positively the winning student's attitude and self esteem had developed over the last few weeks. They were really impressed".)Teacher from William Morris Sixth Form)

Delivery Partner: Fulham Symphony Orchestra

Working with the Hub

Fulham Symphony Orchestra has offered Tri-borough Music Hub students and accompanying parents, free tickets to their two concerts in Hammersmith Town Hall. There was a significant take-up of this offer from students, who were able to watch a performance from a large scale orchestra.

Quotes from Service Users

Thank you for the free symphony orchestra tickets, we attended on Saturday evening and it was a thoroughly enjoyable experience! (mum of Pre-grade 1 clarinettist and electric keyboard player)

Thank you very much for this opportunity. We really enjoyed the concert. Carry on your great work. (mum of Grade 4 violinist)

Delivery Partner: Inner Voices

Working with the Hub

In the past year Inner Voices has worked with pupils from a number of Tri-borough Schools including the West London Free School, Grey Coats, Westminster City School, St Marylebone, William Morris, Westside and Sion Manning. The main aim, as ever, has been to give them a first class choral experience under the direction of Ralph Allwood, who continues to lead the choir. Alongside this our events have included working with Southwark Diocese on an event to celebrate

immigration, recording with Crown Lane Studios, leading Brixton Community Carols, Evensongs at Westminster Abbey and Salisbury Cathedral and Faure Requiem in SMITF. We ended the year working on a collaborative event with Fulham Children's Choir.

Work with schools (20 pupils benefitted)

Inner Voices Youth choir for 11-18 year olds in Tri-borough Schools.

Delivery Partner: Inspire-works

Working with the Hub

This past academic year we have led one-off workshops, First Access Programmes and CPD sessions in schools and at Wigmore Hall & Royal Festival Hall.

Work with Children and Families (100 children and family members have benefitted)

West London Free Primary School Community/Family African drumming workshops after school with 100 participants.

Work with the Music Workforce (4 teachers / tutors benefitted)

Bang the Drum & Arts Award Adviser Training Class Teachers from 4 TBMH schools were trained as Arts Award Advisers & given training and assessment guidance for Bang the Drum project.

Work with Schools (540 pupils benefitted)

Old Oak Primary First Access Programme 60 pupils learnt African drumming & Brazilian samba drumming fortnightly across the year.

Bousfield Primary School Bang the Drum Project 1-term project with Arts Award Discover for 60 pupils at KS2 & participation in Guinness World Record attempt for largest drumming lesson. Much cross-curricular material with a focus on UN Rights of a Child.

Wormholt Park Primary School Bang the Drum Project 1-term project with Arts Award Discover for 60 pupils at KS2 & participation in Guinness World Record attempt for largest drumming lesson. Much cross-curricular material with a focus on UN Rights of a Child.

Colville Primary School Bang the Drum Project 1-term project with Arts Award Discover for 60 pupils at KS2 & participation in Guinness World Record attempt for largest drumming lesson. Much cross-curricular material with a focus on UN Rights of a Child.

St Stephen's CE Primary School South African Gumboot Workshops One-off South African gumboot workshop day with 180 KS2 pupils.

St Paul's Girl's School Indonesian gamelan workshops One-off Indonesian gamelan workshop day with 120 KS3 students.

Benefits of Partnership Work...

...for Inspire-works

The advice and training from TBMH team has been excellent.

...for the Tri-borough Music Hub

We offer world-music activities, Arts Award training, Arts Award Discover projects and world-music CPD training that the TMBH is not able to offer.

Delivery Partner: London Music Masters

Working with the Hub

Alongside our regular programme of weekly instrumental lessons, this year we have delivered an exciting range of co-curricular music activities for our three Westminster schools. The highlight of the year was our Music is Everything! concert held in March at Royal Festival Hall. Over 200 children from all seven of our London schools performed two pieces written for and by the children at our schools and brilliant workshop leaders and composers. This involved both violinists and singers taking part in a series of workshops and rehearsals in the build-up to the performance, London Music Masters' largest to date with over 700 audience members in attendance.

As well as this, other music projects have taken place involving these schools such as a full-day Creative Composition workshop and performance to parents at Queen's Park, a visit to the Academy of Ancient Music's orchestral rehearsal for St Mary's, and a community concert held for the families and friends of St Barnabas school, with the widely-acclaimed Harlem Quartet performing. This was as part of a brand new series of concerts called Connections, where LMM Learning brings brilliant artists and school communities together to enjoy music in a familiar and welcoming setting. London Music Masters continues to engage these schools with incredible artists, such as Elena Urioste and Marc Bouchkov who have both visited these schools this year to meet the children and perform in whole-school assemblies.

Musicianship lessons this summer will also be visited by undergraduate musicians from the Royal Academy of Music, giving the youngest children first-hand experience of listening to live music. The children themselves have the opportunity to perform at ongoing Christmas and Summer Concerts, and this term the Year 2 children in St Barnabas and Queen's Park will be performing outside of school and within their own communities to share their music with their families, friends and with those who may not ordinarily have the chance to hear them play.

Work with Children and Families (350 children and family members have benefitted)

Connections concert Free concert in heart of community accessible to all and promoted in particular to families of children at St Barnabas school, in which exceptional musicians are challenged to interact effectively with a new audience.

Music is Everything Large-scale performance involving all 7 LMM schools (3 Westminster schools) at the Royal Festival Hall.

Christmas and Summer concerts Regular performance opportunities for children on LMM's programme and wider school community

Work with the Music Workforce (67 teachers / tutors benefitted)

Termly teacher training Inspiring training days for our teaching team focussing on technique, new musical approaches, safeguarding, SEN/D provision and wellbeing.

Class teacher INSETs Work with non music specialists in our schools to increase their confidence in using music in the classroom.

Work with Schools (1150 pupils benefitted)

Creative composition workshops Together with partners including Wigmore Hall and Royal Academy of Music, working with year 3 children to create music appropriate to the school curriculum and performing it to friends, parents and families.

LMM Artist visits LMM Artists visiting schools to perform to / with, mentor, and inspire pupils

Year 1 orchestral sit-in opportunities Year 1 pupils experiencing a professional orchestra rehearse, often sitting within the orchestral musicians, with a workshop before.

Regular tuition - violin LMM's standard string tuition programme.

Regular tuition - musicianship LMM's standard musicianship programme.

Benefits of partnership work...

...for London Music Masters

Being a partner organisation allows us to feel part of a large network of diverse organisations which makes it possible to share skills and knowledge effectively, and to find out what else is happening in the Tri-borough area. The training offered is also highly beneficial and performances inspiring.

...for the Tri-borough Music Hub

London Music Masters prides itself on offering tuition and musical opportunities of the highest quality, and works hard within Westminster to ensure that the schools with whom we work and their wider communities are positively affected by the experiences they have with us. Children at LMM partner schools are fully supported beyond primary school with their musical journey and LMM is actively working to ensure that they are able to continue to access music through their schools and Tri-borough Hub partner organisations beyond primary school.

Quotes from Service Users

"Thank you for giving the children the opportunity to hear live classical music, they all enjoyed the concert, which was far outside their usual experience." (Class teacher, St Barnabas Primary, after an LMM Artist (Marc Bouchkov) visited and performed in assembly)

'We were all moved to tears and so very proud and impressed. Thank you! Thank you! Thank you!' (Family friend in the audience of Music is Everything concert)

"(Learning the violin with LMM) has given our daughter a musicality she would never have had." (Parent, general programme)

'Phenomenal. Wonderful. Emotional. An incredible opportunity.' (Parent, Music is Everything performance)

Delivery Partner: Lyric Hammersmith

Working with the hub

The Lyric Hammersmith has an ongoing strategic partnership with the Tri-borough Music Hub, delivering high quality arts activities for young West Londoners 0-25 yrs. The Tri-borough Music Hub is one of the nine organisations making the Lyric the largest arts hub in West London.

Benefits of partnership work...

...for Lyric Hammersmith

We have been able to work with more young people and offer expertise and activities that we would not have been able to before the partnership.

...for the Tri-borough Music Hub

It has given us deeper understanding of the schools in the Tri-borough and helped to build relationships with both arts organisations and educators

Delivery Partner: The Music House for Children

Working with the Hub

Many of our early years practitioners have benefited from training and twilight networking sessions. They have been enhanced by the training received, and been able to apply this to their continuing teaching work with our nursery groups and early years settings. I have undertaken two training events, overseeing how music occurs in two nursery settings and running/supporting training in the late afternoon. One of my EY teachers acted as a trainer for the first time and was observed and supported by myself. All our work in early years continues as normal.

Work with Children and Families

One to one instrumental lessons for children at home

Little Birdsong concerts for babies and toddlers

Weekly nursery music sessions across the three boroughs

Holiday and half term workshops for EY

Holiday and half term shows for EY

End of year annual concert for 4 - 16 year olds

Work with the Music Workforce

Three pre-term training sessions for Early Years teachers

One to one training for Early Years teachers

Training at the Lyric for Early Years musicians

Work with Schools

Choir and percussion class at Southfields

Delivery Partner: Opera Holland Park

Working with the Hub

Opera Holland Park has been delighted to work with the Tri-borough Music Hub throughout 2016 and 2017 in setting up our Schools Matinee 2018. The partnership has seen us consult with your team on the best ways in which to carry out the project, ensuring that the maximum number of schools are reached and that the project is as effective in engaging a younger audience in the opera as possible.

Work with Children and Families (514 children and family members have benefitted)

Alice in Wonderland Schools Workshops Engaging music and drama workshops to encourage active participation and introduce opera in a supportive environment.

Alice in Wonderland SEN Workshops Engaging music workshops to encourage active participation and social development.

Alice in Wonderland Workshops with Refugees Engaging music and drama workshops to encourage active participation and social integration, as well as to develop language skills.

AgeUK Public Concerts

AgeUK Sheltered Housing Concerts

Work with schools (1000 pupils benefitted)

Schools Matinee 2018 Engaging music and drama workshops to encourage active participation and introduce opera in a supportive environment.

Benefits of partnership work...

...for Opera Holland Park

Working with Tri-borough Music Hub has given us confidence in planning our Schools Matinee project and is ensuring that the creative and evaluative output is of the best quality.

...for the Tri-borough Music Hub

Tri-borough Music Hub is able to offer an invaluable service to schools throughout the community and has ensured that the project they are promoting is of the best quality.

Delivery Partner: The Rhythm Studio

Working with the Hub

During the course of 2016-2017, The Rhythm Studio has provided an extra-curricular music programme during term-time to over 350 children in the the Tri-borough area. Meanwhile Rock & Roll Boot Camp holiday courses were attended by over 150 children. In addition, the work of The Rhythm Studio Foundation has allowed over 1000 local children to take part in our schools programme and hospital workshops.

Work with Children and Families (1383 children and family members have benefitted)

Little Rhythm Under 5s early years music class.

After school and weekend tuition Private tuition on rock and pop instruments, band workshops and music technology classes.

Rock & Roll Boot Camp School holiday band and music production workshops.

The Rhythm Studio Foundation Hospital Workshops Music workshops for children on the paediatric wards of Chelsea & Westminster and St Mary's hospital.

Work with the Music Workforce (6 teachers / tutors benefitted)

Sonic Pi at Lyric Tutor training to set up music and coding classes for Primary school children.

Work with schools (282 pupils benefitted)

Level 2 Diploma in Music Production & Business Full-time accredited qualification for 16 yrs+ school leavers.

The Rhythm Studio Foundation Primary School Workshops 8-week primary school workshops with whole class groups in Year 5 and Year 6.

Secondary School Music Production Workshops Music production taster days at The Rhythm Studio for groups of school children.

Battle Of The Bands Competition between bands from schools in the Tri-borough area.

Benefits of Partnership Work...

...for The Rhythm Studio

Partnership with TBMH allows The Rhythm Studio to connect, network and work with music professionals, schools and organisations in our area. We have also had the opportunity to work together on CPD, such as Sonic Pi training, and inspirational events, such as Battle Of The Bands. In addition, TBMH is a source of advice and guidance for music education good practice.

...for the Tri-borough Music Hub

Our partnership offers TBMH access to specialist expertise in contemporary music, and a link to a large network of music students, families and tutors in the area.

Quotes from Service Users

"The Rhythm Studio is fantastic for my daughter as she is always allowed to do exactly what interests her and get all the support to pull things off. Many, many thanks - I can't tell you how hard I looked for the right place for her to do music!" - RS parent

"I'm delighted to say that I'm the head drummer at school now, and I've started at National Youth Jazz Orchestra... and I'm beginning preparations for auditions for Leeds College of Music and Trinity Laban next autumn. With hindsight, I probably never would have had the initiative and drive to actually seek such places out if it hadn't been for the initial experience with you lot, so I'm super super grateful for giving me that confidence." - The Rhythm Studio alumnus

Delivery Partner: The Royal Academy of Music

Working with the Hub

Open Academy have continued to maintain our relationships with Tri-borough Schools this year. In particular we have deepened our relationships with King Solomon Academy, College Park School and Edward Wilson Primary School. We have continued to work in partnership with Wigmore Hall Learning on a number of strands of their community programme. A significant proportion of our work in the Tri-borough area is with adults living with dementia, with much of this being delivered through a strategic partnership with Wigmore Hall and Westminster Arts.

Work with Children and Families (1673 children and family members have benefitted)

City of London Sinfonia/Awards for Young Musicians City of London Sinfonia and Awards for Young Musicians have formed a partnership to deliver projects which encourage confidence in talent and performance. The Academy students observed musicians from CLS delivering coaching sessions.

Harley Street Hospital Visits Open Academy students gave performances to children and adults on the children's ward at Harley Street hospital.

Music for Thought Term 1 Students worked with a regular group of people who have recently been diagnosed as living with dementia, and their carers.

Music for Thought Term 2 Students worked with a regular group of people who have recently been diagnosed as living with dementia, and their carers.

Cardinal Hume Project Academy students worked with Jackie Walduck to help the participants create their own musical response to Orpheus and the Underworld.

Music for the Moment This is a monthly informal concert series at St Marylebone Church for people living with dementia, their carers, their friends and family. The concerts are given by Academy students.

Wigmore Hall Family Workshop Academy students will work with Hannah Opstad to design and deliver a family day at Wigmore Hall.

Academy Tots Open Academy fellows led sessions for 3-5 year olds in the piano gallery of the museum. These sessions include listening, singing, dancing, learning about instruments and different elements of music.

For Crying out Loud Academy ensembles performed at Wigmore Hall throughout the year, to an audience of parents/carers and their babies (under one).

Work with Schools (524 pupils benefitted)

Edward Wilson Project Led by Caroline Welsh, students worked with a selected group of visually impaired (VI) children and year 3 from Edward Wilson Primary School. The children devised and performed a new work in response to the theme of the project which was Autumn.

Coursework Project Fourth year students worked with John Webb with a class of year 4 students. The project was based on composing for film and the students helped the children realise their musical ideas.

College Park Project Open Academy students worked with music technologist Gawain Hewitt and year 10 and 11 from College Park to create new sound installation based on the theme of travel.

Musicians in Residence The Fitzroy Quartet were resident at King Solomon Academy throughout the year.

Benefits of Partnership Work...

...for The Royal Academy of Music

The Delivery Partner Network Meetings have been helpful in keeping us informed of emerging issues including child performance licences as well as learning about best practise in the sector.

...for the Tri-borough Music Hub

Open Academy meets all the costs of the work and projects we deliver in Tri-borough schools and communities. We strive to maintain the highest possible artistic standards in our work and hope that the standard of musicianship that our students bring to the Hub makes a distinctive and valuable contribution.

Quotes from Service Users

"Thank you again, the children really enjoyed the whole day and I was amazed by what they achieved." (Teacher, Edward Wilson Primary School)

"The pupils who worked on the project had a really fantastic time and were so proud of the music they made. It sounded great and it was really nice that the pupils who made up the audience also got a chance to play the amazing tin foil instrument (for want of a better word!). I also have lots of lovely evidence for their Arts Awards, which is a great bonus!" (Collage Park Teacher)

"I found out music was more than singing and instruments, it's passion and inside thoughts expressed with a beat and a rhythm or even a song and dance!!" (Year 4 participant in the Coursework Project)

"Instruments can do wonderful things and it has inspired me to become a musician when I'm older." (Year 4 participant in the Coursework Project)

Delivery Partner: Royal Philharmonic Orchestra

Working with the Hub

The Royal Philharmonic Orchestra's community and education programme, RPO Resound, has been delivering outreach activities in the Tri-borough area since its inception in 1993. In the past year the Orchestra's musicians and staff have engaged schools, pupils, teachers and the local community through specialist training opportunities, creative schools projects, adult workshops, advanced coaching, and open rehearsal experiences. Participants included a range of age groups and beneficiary types, from KS2 and KS3, to the elderly, higher education, and the SEND workforce. Beyond the Tri-borough Hub itself, key partners included Westminster Music Library, Royal College of Music and Cadogan Hall.

Work with Children and Families (34 children and family members have benefitted)

WESTMINSTER MUSIC LIBRARY HERITAGE PROJECT: ELDERLY A creative exploration of Handel's links to the borough, his life and compositions - in particular, 'Dido and Aeneas' - with elderly residents at risk of becoming socially isolated. Delivered in partnership with Westminster Music Library.

SHOULDER TO SHOULDER A sit-in rehearsal scheme for young students from the Royal College of Music to gain live professional rehearsal experience with, and professional feedback from, members of the Royal Philharmonic Orchestra.

Work with the Music Workforce (40 teachers / tutors benefitted)

MUSIC-MAKING WITH YOUNG PEOPLE WITH VISION IMPAIRMENTS 3x CPD sessions for TBMH tutors in music-making with young people with vision impairments, building on the RPO's experience of delivering annual projects with the Royal Society for Blind Children and, previously, the Royal National Institute of Blind People.

Work with Schools (80 pupils benefitted)

WESTMINSTER MUSIC LIBRARY HERITAGE PROJECT: SCHOOLS A creative session exploring Handel's links to the borough, his life and compositions - in particular, 'Dido and Aeneas' - with local primary children. Delivered in partnership with Westminster Music Library.

PIMLICO ACADEMY OPEN REHEARSAL An open rehearsal for pupils from Pimlico Academy to observe the full orchestra in at Cadogan Hall.

Benefits of Partnership Work...

...for Royal Philharmonic Orchestra

Being a partner has allowed us to collate and share our specialist knowledge in working with specific groups of young people as well as market our London workshops through the TBMH website and networks.

...for the Tri-borough Music Hub

We have shared specialist knowledge with many teachers and staff across the three boroughs, providing specialist knowledge in an area that TBMH has recently begun to explore. We have also brought in external funding to deliver work in the borough without requiring TBMH capacity other than to direct funding to appropriate schools/participants.

Quotes from Service Users

'Thank you very much for yesterday afternoon. We had a fantastic time, and the children were very enthusiastic the whole way back to school.' (Teacher)

'It was amazing to see how much the children had really learnt about the piece in such a short amount of time, and how excited they were to perform for us!' (Adult audience member)

'Excellent workshop that engaged the audience throughout. A sense of historical music and music in action.' (Adult participant)

'It was inspirational playing with a professional orchestra, especially when the repertoire is well known- it is taken to a whole new level. The attention to detail is key and this is brought to light when playing in the orchestra.' (Student, RCM)

Delivery Partner: Serious

Working with the Hub

During the year 2016 - 2017 we have attended the partner meetings at the Tri-borough Hub, benefitting from their sharing of best practice (on issues such as Child Licensing and BOPA) and networking with other partners. In terms of delivery, our work with Tri-borough Hub has mostly involved planning for activity with AKA Singers (run by Tri-borough Hub) during the autumn term. The group will work with Serious and UK Beatbox Champion Bellatrix to learn new repertoire, build performance skills and experiment with different musical styles, building towards a performance at Royal Festival Hall as part of the EFG London Jazz Festival 2017.

Delivery Partner: Sound Connections

Working with the Hub

Sound Connections remains a committed partner organisation in the Tri-Borough Music Hub. Activity in 2016-2017 academic year has included ongoing strategic and practical support in the Tri-Music Together early years programme; professional development opportunities for TBMH teachers through Music Excellence London and Sound Connections own training offer and facilitation of a youth voice and participation workshop for TBMH partners.

Work with Children and Families (22 children and family members have benefited)

Benefits of Partnership Work...

...for Sound Connections

Being a partner organisation of the Tri-borough Music Hub enables Sound Connections to continue to broker meaningful relationships with partners pan London; keep abreast of music education policy and share our own learning.

...for the Tri-borough Music Hub

Youth Voice and participation learning - modeling best practice, sharing approaches etc. Early Years expertise and connections through LEYMN. Offering ongoing workforce development opportunities to practitioners and teachers in the Tri-borough.

Quotes from Service Users

The music workshops led by Nicola have gone really well and practitioners have been so engaged and motivated by her training. Alison and I have been asked to do a workshop at the Moonbeam

conference to share practitioners' works, which is very exciting as we have some great evidence to share. Many thanks for all your support.

Inspired by Carolyn Blackburn's key note speech at the LEYMN conference last week I've just volunteered to run music sessions over the summer term through a family charity set up in town. I was welcomed with open arms! Amazing and very exciting! Thank you LEYMN for making me appreciate that these are not hard to reach families, but I'm a hard to access service, and that maybe I could do something about it!

"Thanks so much for a really inspiring day yesterday. It was thought-provoking, enjoyable, stimulating, engaging, and, I thought, a great success! I hope you were all pleased as I know how much effort goes into putting such events together."

Delivery Partner: Voices Foundation

Working with the Hub

In 16/17 the Voices Foundation has worked in 1 nursery, 6 primary schools and 1 secondary school within the Tri-borough. We have delivered teacher development programmes in each setting. Most of these programmes have been in-depth, year-long schemes in collaboration with the settings including twilight CPD, side-by-side coaching in the classroom as well as inspirational sessions led by top choral specialists. Additionally, we are a partner in the Tri-Music Together early years consortium. Our work within the Tri-borough during 2016-17 has focussed on:

- Musical Foundations – the development and progression of children's musical skill, knowledge and understanding through singing
- Choral Inspiration – providing the chance for children to apply their skills and develop as musicians in their own right through choral singing. The process is delivered through two complementary approaches:
 - Teacher development strand – training, coaching and mentoring classroom and music teachers to improve their skills and confidence to deliver regular and engaging singing or choral activities
 - Specialist-led strand – led by professional music educators who can build on the progress made by classroom and music teachers; they bring specialist expertise which provides increased musical challenge and inspiration, allowing children to develop to become confident and proficient musicians and achieve multiple outcomes.

Work with the Music Workforce (16 teachers / tutors benefitted)

Essential Musicianship for Teachers Level 1 2-day course for non-specialists and specialists to enhance skills in teaching music effectively

Work with Schools (1647 pupils benefitted)

Musical Foundations and Choral Excellence: Pimlico Primary Teacher development programme focussing on Music Coordinator and EYFS and KS1 staff to develop singing in the curriculum and school choir.

Musical Foundations and Choral Excellence: Churchill Gardens Primary Teacher development programme focussing on Music Coordinator and EYFS and KS1 staff to develop singing in the curriculum and school choir.

Musical Foundations and Choral Excellence: Millbank Primary Teacher development programme focussing on Music Coordinator and EYFS and KS1 staff to develop singing in the curriculum and school choir.

Taster Session: Bayonne Nursery Taster EYFS session for children and setting staff

Musical Foundations and Choral Excellence: Pimlico Academy Teacher development for Secondary music teaching staff to develop musicianship through singing and choral skills.

Musical Foundations: St Barnabas CE Primary Whole staff teacher development programme to enhance singing in the classroom.

Musical Foundations: St Peter's Eaton Square Primary Whole staff teacher development programme to enhance singing in the classroom.

Musical Foundations: St Mary's RC Primary Teacher development programme focussing on Music Coordinator to develop singing in the curriculum.

Benefits of Partnership Work...

...for Voices Foundation

Expertise sharing; signposting to school partners; EY consortium; learning from other partners.

...for the Tri-borough Music Hub

Sharing of expertise; VF CPD in TBMH schools.

Delivery Partner: Wigmore Hall

Working with the Hub

We are coming to the end of our second year of a three-year partnership with Flora Gardens Primary and TMBH as part of Partner Schools Programme, a new approach to working with schools which places music at the heart of their ethos, empowering them to co-create their own cultural activity and to become a beacon of good practice across the Tri-borough. Alongside this in-depth work we have presented regular concerts at Wigmore Hall for any school to access. Our family programme included regular concerts and workshops for under fives, as well as workshop days and concerts for over fives and their families. We piloted Young Producers with Cardinal Hume Centre, for which a group of young hostel users produced a concert at Wigmore Hall; and led Musical Portraits, which invited young people with ASD to explore an art work at National Portrait Gallery and respond with their own group compositions.

Work with Children and Families (2373 children and family members have benefitted)

Music for Life pioneering music project for people living with dementia and professional care staff.

Music for Thought creative music project, in partnership with the Royal Academy of Music and Westminster Arts, for people living with dementia and their family, friends or carers.

Music for the Moment relaxed concert series, in partnership with the Royal Academy of Music and Westminster Arts, for people living with dementia and their family, friends or carers.

Silver Sunday creative workshop, in partnership with the Wallace Collection, Royal Academy of Music and Westminster Arts, for people living with dementia and their family, friends or carers.

Come and Sing singing session for people living with dementia and their family, friends or carers. In partnership with Westminster Arts.

Singing with Friends community choir for people living with dementia and their family, friends or carers. In partnership with Westminster Arts.

Wigmore Hall Family Programme Varying programme of concerts and interactive workshops based at Wigmore Hall for families.

Musical Portraits Music & art projects during school holidays for young people with ASD, in partnership with National Portrait Gallery and Turtle Key Arts.

Cardinal Hume Centre Partnership Ongoing music workshops and opportunities for staff and clients at Cardinal Hume Centre, which works with homeless young people, badly housed families and others in need.

Work with the Music Workforce (35 teachers / tutors benefitted)

Chamber Tots CPD Ideal for nursery, reception and foundation stage practitioners looking to develop confidence in creative music-making, the sessions explore the value of music in early years development and address the connections between musical creativity and age.

RNIB Study Day CPD day in partnership with RNIB, aimed at musicians and teachers with visual impairments.

Working in Challenging Circumstances CPD Day CPD day in partnership with Sound Connections, aimed at practitioners working in Challenging Circumstances.

Work with Schools (1169 pupils benefitted)

Partner Schools Programme The Partner Schools Programme is a new approach to working with schools; in partnership with the Tri-borough Music Hub we work alongside Flora Gardens Primary School, empowering them to co-create a programme of opportunities which meets their needs.

Chamber Tots Extension Activity In-school workshop for EYFS to promote creative music making through creative composition, singing and instrumental free play.

Chamber Challenge Extension Activity In-school workshops to allow schools the opportunity to work with a professional string quartet and music leader to compose music on their instruments.

Free tickets to selected concerts at Wigmore Hall for young people and schools aged 8 - 25.

Schools Concerts Concerts at Wigmore Hall for specific Key Stages, accompanied by a resource pack for teachers to extend the learning before and after the concert.

Chelsea Community Hospital School Ongoing projects in all 4 sites of Chelsea Community Hospital School, providing music workshops to children and young people in hospital.

Benefits of Partnership Work...

...for Wigmore Hall

We value the Tri-borough Music Hub as a partner and partnering with them on our Partner Schools Programme has had a positive impact as they have been able to bring their knowledge and expertise in the local area and schools to the programme to help us make strategic decisions about the programme.

...for the Tri-borough Music Hub

Through our Partner Schools Programme, we are hoping to have encouraged the Tri-borough Music Hub to work in a new way with schools. We are exploring co-creating with schools in response to their needs rather than offering pre-formed projects, and this is a departure from the traditional model that music hubs have used. We also host events for the Tri-borough Music Hub and offer their local schools opportunities to engage with creative music making activities both in the community and here at Wigmore Hall.

Quotes from Service Users

"I'm really shy - I didn't think I'd be able to do it, but when I got my hands on the baton, it was really, really fun". (Year 2 students, Partner Schools Programme)

"When you hear a piece of music that takes you back to your childhood, a magical moment will happen." (audience member, Music for the Moment)

"It's terrific fun when you can sing your heart out. It's joyous." (choir member, Singing with Friends)

"I like this project because when I was in Africa I didn't learn about music. In the group we are so friendly. I've met lots of good people and we've discussed ideas together. I'd like to thank the musicians and the Cardinal Hume Centre for helping me.

Delivery Partner: Youth Music Theatre UK

Working with the Hub

Throughout the academic year from September 2016 to present, schools Youth Music Theatre UK worked with included Sion Manning Roman Catholic Girls' School and St Augustine's Church of England High School, where we provided after-school music theatre clubs. In April 2017 we also created an open-access club at the Venture Centre in Ladbrooke Grove with a team of professional practitioners, who provide high-quality musical theatre performance training for 11-17 year olds from the area. In the summer term of 2017 we will be offering our supported places programme to 4 participants from the musical theatre club at the Venture Centre and working with 1 teacher to provide 2 supported places for pupils of St Augustine's. This programme offers partly funded places for our summer skills courses to young people from disadvantaged backgrounds, and ensures financial circumstances are not a barrier to accessing high-quality arts experiences.

Work with Children and Families (90 children and family members have benefitted)

The Venture Centre - Musical Theatre Club An open-access musical theatre club for 11-18 year olds from the surrounding area and the local community.

City of Westminster College - Auditions for YMT's 2017 season 2 weekends of auditions which took the format of 3 hour performance workshops.

Work with Schools (35 pupils benefitted)

Sion Manning Catholic Girl's School: After-School Music Theatre Club Music theatre club for Year 10 students, which followed their Drama lesson.

St Augustine's Church of England High School: After-School Music Theatre Club Music theatre club for secondary school pupils studying GCSEs.

Benefits of Partnership Work...

...for Youth Music Theatre UK

The Tri-borough Music Hub assisted our marketing campaign for our 2017 London auditions through distributing social media posts through their channels, which helped to increase our intake.

...for the Tri-borough Music Hub

YMT has focused our efforts within our School Outreach programme on areas which are encompassed by the Tri-borough Music Hub, increasing the amount of music theatre clubs and opportunities which can be accessed by pupils from schools in the area.