

Tri-borough Music Hub: Working in Partnership

The Tri-borough Music Hub (TBMH) has clearly defined partnerships at Strategic and Delivery levels. At the core of our partnership working is the notion that these organisations bring added value to, and compliment, the TBMH's offer. The TBMH has a rigorous evaluation and quality-assurance process for all existing and potential partnerships which checks that all organisations:

- Offer clarity about how they meet the TBMH strategic priorities and contribute to the holistic TBMH offer;
- Are committed to Child Protection/Safeguarding best-practice with robust policies in place and regular training for all staff;
- Demonstrate how they positively contribute funds (in-kind or cash) which could be used to provide opportunity for TBMH pupils/schools;
- Have in place their own reflective practice procedures through ensuring they engage in evaluations of their own activity.

The TBMH annually reviews how organisations meet the criteria of partners or additional providers and this impacts the people that we work with.

Who we are

The award-winning [Tri-borough Music Hub](#) (TBMH) is the lead organisation that oversees the delivery of music education in three West London boroughs - the Royal Borough of Kensington and Chelsea; the London Borough of Hammersmith and Fulham; and City of Westminster - working with schools, pupils and the workforce. It is a centralised Local Authority service which receives core funding from the Department for Education via the Arts Council England.

The TBMH Strategic Partners are two internationally renowned organisations - The Royal Albert Hall and The Royal College of Music. In addition a dedicated and quality-assured group of delivery partner organisations, with evidence of a successful track record, work to meet the TBMH's strategic aims

Mission Statement

The Tri-borough Music Hub aims to provide opportunities for all to develop a life-long love of music and realise their musical potential whilst developing their personal and social identity. A broad range of progressive musical pathways will be provided in partnership with outstanding music organisations that are committed to our ethos.

Our Aims

The overriding [strategic](#) purpose of the TBMH is three-fold:

- (1) to **engage with all schools** in the Tri-borough area, in order to reach all pupils and provide them with access to high-quality music education opportunities.
- (2) to **raise standards** and **support musical progression** for all pupils.
- (3) to ensure a **broad range of outstanding musical opportunities** for pupils, parents and the community.

Music Strategy Themes and Key Strands

The overarching themes of all TBMH provision, as stated in our Music Strategy:

Inclusive — Exceptional— Inspiring— Progressive — Sustainable.

The four key strands are:

1. Musical development of children and young people
2. Family and community engagement / events
3. Enhancing music provision in schools and settings
4. Developing the music workforce

To achieve this, the TBMH is committed to high-quality learning at all levels under-pinned by mutually beneficial partnerships which contribute to and support the music education within the three boroughs.



Royal Albert Hall



City of Westminster

THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA

hammersmith & fulham

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There are different categories of Partner Organisations:

Overview of Partner Organisations:

- Strategic Partner: provides strategic input and leadership and helps drive change
- Delivery Partner: works with the TBMH to develop, and deliver, provision to address the gaps and needs identified in the Tri-borough area.
- School Partner: works with the TBMH in order to raise the quality of music provision and musical progression for pupils in their school. The TBMH aims to work with every school (state maintained, free, academy). *NOTE: introduced in Sep 2016*
- LA Partner: each Local Authority has an Arts team which the TBMH links with to provide further opportunities based on local need
- Host Venue Partner: provides space for Music Hub activity

Overview of Additional Providers: (developed in autumn 2015)

The TBMH also acknowledges that there are other high-quality music providers in the local area who engage with schools and children/young people; and recognise that the TBMH can provide an umbilical link to a wider audience. Therefore the TBMH has an 'Additional Providers' category.

- Additional Provider: be individuals or organisations that are working in the TBMH area and which reflect the TBMH aims and fulfil specific identified elements of the TBMH remit. The TBMH will signpost high-quality activity to schools via its various communication channels and website, and in return the provider will promote TBMH activity to their learners. There is a reciprocal and ongoing relationship.

Overview of External Organisations: (developed in autumn 2015)

The TBMH also acknowledges that there are a plethora of external organisations based in the local area that work independently of the TBMH but which may offer opportunities to the community. The TBMH will add any organisation that wishes to do so, to a list of External Organisations on the TBMH website.

- External Organisations: be individuals or organisations delivering work locally but independently of the TBMH. The TBMH will list these organisations on their website and signpost activity, where appropriate.

In collaboration with partners/providers we offer an innovative, outstanding and progressive service to schools, families, children and young people. We also seek to nurture a creative dialogue between young people and professional arts organisations which not only inspires participants but also enriches the artistic life of the Tri-borough area and beyond.



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STRATEGIC PARTNERS		
(These organisations are also Delivery Partners)		
No.	Organisation Name	Summary
1	Royal Albert Hall	Professional Venue and Education outreach with schools
2	Royal College of Music - Sparks	Conservatoire and Education outreach with schools
DELIVERY PARTNERS		
No.	Organisation Name	Summary
1	Aurora Orchestra	Professional Orchestra and education outreach with schools
2	ABRSM	Examination board and CPD
3	The Bach Choir	Amateur Choir, education outreach and ensemble partner
4	The Bhavan Institute	Indian Cultural Centre and education outreach
5	BBC Proms and London Performing Groups	Professional Orchestra & Proms and education outreach
6	Charanga	e-learning music & technology
7	Chickenshed Kensington & Chelsea	Immersive Musical Theatre and education outreach
8	The Classical Road Show	Primary vocal concert outreach with RPO
9	Creative Futures	Multi-arts provider with SEN and EYFS focus
10	English National Ballet	Professional Dance and Music and education outreach
11	English National Opera Baylis	Professional Opera and education outreach
12	Fulham Symphony Orchestra	Amateur Orchestra
13	Inner Voices	More Able state-school choir
14	Inspire-works	World-music specialists and education outreach
15	London Chamber Orchestra	Professional ensemble and education outreach
16	London Music Masters	KS1/2 Strings Programme
17	Lyric Hammersmith	Home of TBMH, education outreach delivery and venue
18	The Music House for Children	EYFS specialists
19	Opera Holland Park	Education Outreach
20	Realtime Arts	Music ICT specialists with SEN/CCC
21	Royal Academy of Music – Open Academy	Education Outreach with schools
22	The Rhythm Studio	Contemporary & ICT Music Specialists
23	Royal Philharmonic Orchestra	Professional ensemble and education outreach
24	Serious	Jazz Music Specialists
25	Sound Connections	EYFS/SEN/CCC specialists
26	Sound and Music	Music Composition specialists
27	Tir Eolas	Professional Folk Music ensemble, education outreach and ensemble partner
28	The Voices Foundation	Vocal Music Specialists and education outreach
29	Wigmore Hall	Professional Venue and EYFS and education outreach
30	Youth Music Theatre	Youth Theatre Orchestra partner and ensemble partner
HOST VENUE PARTNERS		
No.	Organisation Name	Summary
1	Latymer Upper School	Hosts Saturday Music Centre
2	St. Marylebone School	Hosts Saturday Music Centre
3	Barlby Primary School	Hosts After-school Music Centre
4	Normand Croft Primary School	Hosts After-school Music Centre
LOCAL AUTHORITY PARTNERS		
No.	Organisation Name	Summary
1	London LBHF Head of Culture	Links with LA Culture/Arts
2	RBKC Arts Service	Links with LA Culture/Arts
3	Westminster Arts and Cultural Services	Links with LA Culture/Arts
ADDITIONAL PROVIDERS		
No.	Organisation Name	Summary
1	Southbank Sinfonia	Semi-professional orchestra and education outreach
2	Canela Fina	Spanish Music and Arts
3	Making Music	Represents all UK amateur groups
4	English Folk Dance and Song Society	Leading Folk Music organisation and education outreach

Key Areas for Development (TBMH)

The Key Areas for Development (KAfD) of the TBMH have been agreed at governance level by the Strategic Partners and are essential to the continued growth and success of everything the TBMH does. It also reflects the level of complexity of the structural role of the TBMH in delivering a very large remit with a small core team. The Key Areas for Development of the TBMH are:

1. School engagement:

- to secure and develop relationships at all levels within schools;

2. Progression:

- to ensure progression of all learners and raise instrumental/vocal standards;
- to ensure the quality and success of all instrumental/vocal ensembles;

3. Access and Inclusion for all children:

- to ensure embedded SEN/D engagement and support;
- to serve all children in challenging circumstances, Alternative Provision and Children Looked After;

4. Securing additional funding streams:

- to further develop the funding strategy to ensure financial sustainability

5. Building service capacity to meet future needs:

- to streamline the existing service and ensure increased income generation;
- to implement additional roles to fulfil and implement new growth areas of the service;
- to diversify our offer and client base by introducing Adult education/life-long learning; and expanding Early Years Foundation Stage (EYFS) learning programmes;

6. Evidence and Evaluation:

- to streamline evidence collection, analysis and evaluation of all aspects of service and partner delivery to inform future planning.

To support the KAfD there will also be an additional focus on the role of TBMH in wider cultural learning (e.g. Cultural Education Partnerships); and improvement in Information Technology usage, (e.g. music technology, social media, website etc).

Core and Extension Roles (ACE/DfE)

National Plan for Music Education – Core Roles

1. Ensure that every child aged 5-18 has the opportunity to **learn a musical instrument** (other than voice) through whole-class ensemble teaching programme for ideally one year (but a minimum of one term) of weekly tuition on the same instrument.
2. Provide opportunities to **play in ensembles and to perform** from an early stage.
3. Ensure that clear **progression routes are available and affordable** to all young people.
4. Develop a **singing strategy** to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.

National Plan for Music Education – Extension Roles

5. Offer **CPD to school staff**, particularly in **supporting schools to deliver music in the curriculum**.
6. Provide an **instrument loan service**, with discounts or free provision for those on low incomes.
7. Provide access to **large scale and/or high quality music experiences** for pupils, working with professional musicians and/or venues. This may include undertaking work to publicise the opportunities available to schools, parents/carers and students.

Summary

The TBMH strives to ensure that all activity and delivery makes a positive impact on all learners. All TBMH Partners contribute to one or more of the above areas in some capacity offering additional value to the schools, pupils, workforce and community of the Tri-borough area.



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