

# Session Plan 4

## The I.T. Rap – Performance

### Learning Intention:

To refine the performance of The I.T. Rap incorporating all of the elements of performance technique.

### Classroom Organisation:

Pupils grouped as a vocal ensemble/choir and in instrumental ensemble groupings according to their role in the performance.

### Resources:

FIFTHS2 Audio CD, CD Rom

All sessions should be musically engaging and practical in approach.

### Using FIFTHS2 CD Track 2 and CD Rom Session 4 PowerPoint:

- Set up the class as a band, clearly defining instrumental sections to reinforce the importance of sectional playing within the ensemble.
- Recap the structure of The I.T. Rap. Slides 2-14
- Recap the chorus and verses of The I.T. Rap to ensure highest standards of performance. Slides 2-14
- Encourage excellent performance techniques e.g. silence before the start, good posture, focus, projection and performance to the audience.
- Rehearse instrumental sections, as necessary, checking that pupils are using the correct playing technique for their instrument.
- Incorporate pupils ideas to enhance the performance e.g. dance, music video, costumes.
- Synchronise playing technique and choreography to maximize visual impact of the performance.
- Rehearse additional elements both separately and combined.
- Evaluate dress rehearsal to highlight areas for improvement.
- Perform The I.T. Rap incorporating all technical, musical, and stylistic features.

### Top Tips:

- Always ensure that all instruments are tuned before the performance.
- Make sure that there is time for a technical run, preferably before the final run-through (dress rehearsal) e.g. lights, sound, film.
- Consider how to introduce the performance to the audience.
- Explore audience participation activities as a possible warm up before the performance of The I.T. Rap.
- Ensure all the performers acknowledge their well-deserved audience applause.
- Use The I.T. Rap DVD as a backing track and backdrop to the final performance.

### Extension Activities:

- Rotate groups of instrumentalists.
- Make a film of the final performance.
- Explore musical extensions such as writing other raps or composing additional instrumental or vocal parts.