

# The Salsa

Introduction: 8 bars

Sing: Take a trip to the Caribbean Sea  
Where there's lots of dance  
And the music's for free  
There's congas and claves, guitars that strum  
Keep an eye on the bongo drum

Dance the Salsa and the Mambo  
And the Bossa, Bossa, Bossa, Bossa Nova  
Dance the Cha Cha and Merengue  
And only stop when the fiesta's over

Once you've danced to the rhythmic beat  
You may find you have aching feet  
Pick up a shaker and shake for fun (shakers 1+2+3+4+)  
Keep an eye on the bongo drum

Dance the Salsa and the Mambo  
And the Bossa, Bossa, Bossa, Bossa Nova  
Dance the Cha Cha and Merengue  
And only stop when the fiesta's over

Instrumental: Guitars

The guitar introduction is written in 4/4 time and consists of two staves of music. The first staff contains the first four bars, and the second staff contains the last four bars. Fingerings are indicated by numbers 1-6 above the notes.

Staff 1 (Bars 1-4):  
 Bar 1: G4 (1), A4 (2), B4 (6), G4 (1)  
 Bar 2: F#4 (2), E4 (2)  
 Bar 3: G4 (1), A4 (2), B4 (6), G4 (6)  
 Bar 4: F#4 (6), E4 (6)

Staff 2 (Bars 5-8):  
 Bar 5: G4 (1), A4 (2), B4 (3), G4 (4)  
 Bar 6: F#4 (1), E4 (2), D4 (3), C4 (4)  
 Bar 7: G4 (1), A4 (2), B4 (6), G4 (2)  
 Bar 8: F#4 (1), E4 (1)