

Session 10

Rhythm workouts 2/4 and quavers.

Reflections Take 1: Pattern 1, Pattern 2, Pattern 3.

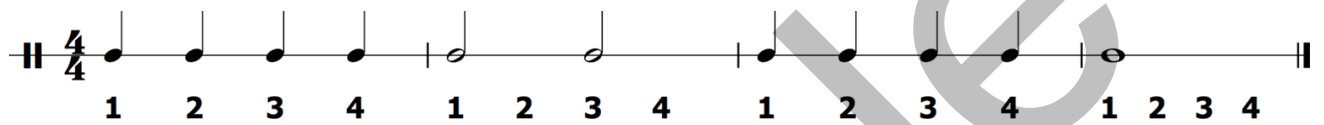
Reflections Take 1.

Resources:

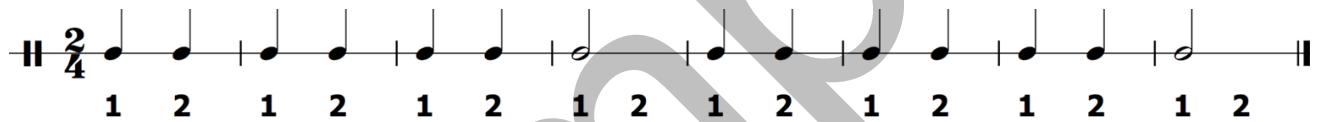
Groove 'n' Play CD Tracks 11 – *Reflections*, CD Rom Session 10 PowerPoint.

Rhythm (Slide 2)

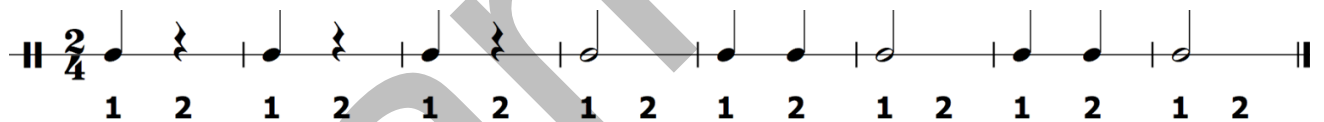
Workout 1



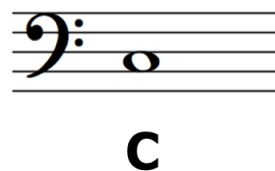
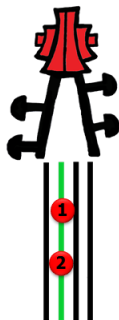
Workout 2



Workout 3



Bass Note (Slide 3)

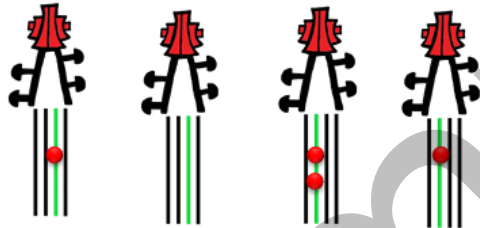


Session 10

Reflections Take 1-Pattern 1 (Slide 4)

Diagram showing four guitar fingerings for the notes i, i, i, m. A hand diagram shows the fingers labeled a, m, i, p.

Guitar and Bass musical notation in 2/4 time, showing a sequence of notes corresponding to the fingerings.



The Quaver(s) 1/2 count/beat (Slides 5-6)



Rhythm 2 4

Workout 4

Musical notation for Workout 4 in 2/4 time, showing a sequence of notes and rests.

1 2 1 2 1 2 1 2 1 2 1 2 1 2

Workout 5

Musical notation for Workout 5 in 2/4 time, showing a sequence of notes and rests.

1 2 1 + 2 + 1 2 1 + 2 +

Workout 6

Musical notation for Workout 6 in 2/4 time, showing a sequence of notes and rests.

1 + 2 1 + 2 1 + 2 + 1 + 2 + 1 2