

Music Strategy

Overarching themes of all provision

Engaging — Inspiring — High Quality — Progressive — Sustainable

A unified approach to music delivery in the Tri-borough area:

Four key strands, each with four objectives, mapped to outcomes for shared accountability

Musical development of children and young people

1. To ensure all children and young people are actively making progress according to their stage of learning and with appropriate challenge
2. To ignite and develop children and young people's musical curiosity to explore music in its wider sense
3. To improve the personal, social and emotional development of children and young people through participation in quality musical activity
4. To improve the communication, language and literacy development of young children through participation in creative musical activity

Family and community engagement / Events

1. To ensure that music experiences are of high quality; are interactive; and engage the audience
2. To ensure that music experiences are accessible and affordable, irrelevant of circumstance
3. To ensure that music experiences are aimed at all groups of children including those in challenging circumstances and those with Special Education Needs and Disabilities
4. To ensure that music experiences include next-steps signposting to further encourage family participation and engagement

Enhancing music provision in schools and settings

1. To embed learning and effective practice in host and partner organisations and share practice beyond the project/event/piece of work with a tangible legacy
2. To ensure that music experiences cater for all groups of children including those in challenging circumstances
3. To embed a musical ethos within the setting
4. To develop a reflective practice within the workforce which impacts on successful next steps

Developing the music workforce

1. To further improve the quality and standards of music delivery for children and young people
2. To actively impact on teacher / tutor training and offer sustained support and creative development opportunities for professionals
3. To work with music specialists and those who lack confidence or experience with music delivery
4. To develop reflective practice within the workforce which impacts on successful next steps