**Tri-borough Music Hub: School Partners**

**What’s in it for our school?**

*“Having the Tri-borough Music Hub takes my professionalism to a higher level and my pupils’ learning to higher level too. It encourages partnerships both at pupil and teacher levels. The Tri-borough Music Hub assists us in the raising of standards. It is an outstanding provider that I find essential to my work and my pupils’ learning”.*

Primary Music Teacher

# Who we are

The award-winning [Tri-borough Music Hub](http://www.triboroughmusichub.org/) (TBMH) is the lead organisation that oversees the delivery of music education in three West London boroughs - the Royal Borough of Kensington and Chelsea; the London Borough of Hammersmith and Fulham; and City of Westminster - working with schools, pupils and the workforce. It is a centralised Local Authority service which receives core funding from the Department for Education via the Arts Council England.

The TBMH Strategic Partners are two internationally renowned organisations - The Royal Albert Hall and The Royal College of Music. In addition a dedicated and quality-assured group of delivery partner organisations, with evidence of a successful track record, work to meet the TBMH’s strategic aims

# Mission Statement

The Tri-borough Music Hub aims to provide opportunities for all to develop a life-long love of music and realise their musical potential whilst developing their personal and social identity. A broad range of progressive musical pathways will be provided in partnership with outstanding music organisations that are committed to our ethos.

# Our Aims

The overriding [strategic](http://www.triboroughmusichub.org/about-us/our-strategic-aims/) purpose of the TBMH is three-fold:  
 (1) to **engage with all schools** in the Tri-borough area, in order to reach all pupils

and provide them with access to high-quality music education opportunities.  
 (2) to **raise standards** and **support musical progression** for all pupils.

(3) to ensure a **broad range** of **outstanding musical opportunities** for pupils,

parents and the community.

To achieve this, the TBMH is committed to high-quality learning at all levels under-pinned by mutually beneficial partnerships which contribute to and support the music education within the three boroughs.

In order to better achieve our Strategic Aims the TBMH is looking to secure relationships with **all** schools as **‘School Partners’.**  This will help clarify the commitment from the TBMH to schools; and from schools to the TBMH. We hope that schools will recognise the support that the TBMH offers to schools and our role in championing school music as well as those that teach it, lead it, and advocate for it.

Our CPD programme and our performance events offer schools a range of opportunities to provide depth and breadth of musical learning for pupils and the music workforce. The TBMH is committed to supporting all schools to develop their in-school music provision. Our team of qualified music teachers and professional musicians can help guide, shape and grow the delivery of music in school.

Our full Service Level Agreement with details about how schools can buy-in cost-effective traded services for instrumental or vocal teaching (small group/whole class/ensemble leading) can be found on the website [www.triboroughmusichub.org](http://www.triboroughmusichub.org) or contact 020 3745 6024; or email [info@triboroughmusichub.org](mailto:info@triboroughmusichub.org) for more information.

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| 1. **CPD** | | |
|  | **COSTS** | |
| ***School Partners*** | *Non-School Partners* |
| * **The Tri-borough Music Hub will offer all PARTNER schools  FREE** access to **all** centralised \*CPD (Primary, Secondary, SEND) for school-based teachers covering key themes and updates regarding best music education practice *NB: excluding bespoke ‘groove ‘n’ play’ programme CPD* * **The Tri-borough Music Hub will offer non-Partner schools** access to all centralised \*CPD at cost | **FREE**  **(all CPD)** | £40 half-day  (per session)  £80 full-day  (per session) |
| * **The Tri-borough Music Hub will offer all PARTNER schools  1/3 discount** off all charged for centralised performance events * **The Tri-borough Music Hub will offer non-Partner schools** access to all charged for centralised performance events (discounts will not apply) | **1/3 discount** | Full Price |
| **TOTAL Cost of becoming a School Partner = £100** | | |
| **In return, School Partners will:-** | | | |
| 1. Provide a **named contact person** responsible for Leading Music 2. Be advocates for music education and **support the work of the TBMH** 3. Disseminate information and **opportunities to their pupils** and families as appropriate 4. Provide **data and statistics** to the TBMH about music in their school (e.g. pupil learners’ music standards, school-based music provision) which will support the TBMH in collating evidence of local musical delivery, contribute to responses to funding bodies and support the development of future Hub provision to meet schools’ needs. 5. Contribute to the **future development of music education in the Tri-borough area** by providing evaluations and feedback from the school’s named lead/contact for music | | | |

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| **\*CPD Events for Music Leaders** | | | |
| **Date** | **Event** | **School Partners** | **Non- School Partners** |
| Sept2017 twilight | *Primary Good Practice Music CPD* | ***Free*** | *£40* |
| Oct 2017 twilight | *Choral Leadership CPD – all phases* | ***Free*** | *£40* |
| Oct 2017, twilight | *Secondary CPD and Network Meeting* | ***Free*** | *£40* |
| Nov 2017, morning | *SEN/D Good Practice Music CPD* | ***Free*** | *£40* |
| Jan 2018, full-day | *Primary Good Practice Music CPD* | ***Free*** | *£80* |
| March 2018, twilight | *Secondary CPD and Network Meeting* | ***Free*** | *£40* |
| March 2018, morning | *SEN/D Good Practice Music CPD* | ***Free*** | *£40* |
| June 2018, full-day | *Combined All schools Good Practice Music Network CPD* | ***Free*** | *£80* |
| ***All specific dates, once confirmed, will be sent to schools*** | | | |

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| 1. **Events and Performances** |
| The TBMH delivers a range of performances and events for all schools over the course of an academic year, either directly delivered by the TBMH itself or with our partner organisations. Some of these opportunities are free of charge and some have a cost attached to them to reflect the scale of project and/or event. We will endeavour to offer the best value for money to schools. |

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| **TBMH Hub-led Events for Schools – DISCOUNTS for Partners** | | | | |
| **Event** | **Who For** | **Date(s)** | **Charges** | |
| **School Partners** | **Non-School Partners** |
| **Christmas Festivals** | KS2 (Years 4-6) | * All Schools Twilight: Oct 2017 * RBKC Rehearsal: * RBKC Event: * LBHF Rehearsal: * LBHF Event: * WCC Rehearsal: * WCC Event: | **£50** including:   * all resources, * inset, * in-school support,   professional venues,   * performing alongside live orchestra | **£75** including:   * all resources, * inset, * in-school support, * professional venues, * performing alongside live orchestra |
| **Infant Voices Singing Festival** | Pupils in Yr 1-3 | * Jan 2018, CPD Twilight * Performance, Mar 2018 | **£50** including:   * all resources, * inset, * in-school support,   professional venues,   * performing alongside live musicians | **£75** including:   * all resources, * inset, * in-school support, * professional venues, * performing alongside live musicians |
| **Yr 10 Music Day** | Year 10 Pupils | * Feb 2018 | **£50** including:   * all resources, * bespoke support for Year 10 pupils * working alongside live musicians | **£75** including:   * all resources, * bespoke support for Year 10 pupils * working alongside live musicians |

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| **TBMH Hub-led Events for Schools – FREE to all schools** | | | |
| **Event** | **Who For** | **Date(s)** | **Charges** |
| **Battle of the Bands** | Secondary Aged Pupils | Prelim rounds:   * WCC Nov 2017 * RBKC Nov 2017 * LBHF Nov 2017   FINAL:   * Jan 2018 | Free to schools/bands.  Audience tickets will be charged for the final.  NOTE: band members must attend a Tri-borough School or live in one of the three LAs |
| **Wind and Brass Day** | Primary School Pupils learning wind/brass instruments (Gd 1-3) | June 2018 | Free |
| **Strings Day** | Primary School Pupils learning string instruments (Gd 1-3) | June 2018 | Free |
| **Guitar Day** | Primary School Pupils learning guitar instruments (Gd 1-3) | June 2018 | Free |
| **Primary Vocal Showcase** | Primary Schools to bring their own choral groups to perform | June 2018 | Free |
| ***All specific dates, once confirmed, will be sent to schools*** | | | |

**School Partner Request**

**School Name: Borough:**

**Number of classes per year group:**

**School Partners**

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|  | **Yes** | **No** |
| **I would like to be a School Partner for £100 to access the FREE CPD offer and discounted events programme** |  |  |

**Expression of Interest for Events and Performances**

My school is interested in registering an expression of interest in taking part in the following events in 2017-18. Please note that criteria will apply if events are oversubscribed.

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| **Event** | **Yes** | **No** | **Maybe** |
| Christmas Festival |  |  |  |
| Secondary Battle of the Bands |  |  |  |
| Yr 10 Music Day |  |  |  |
| Infant Voices Singing Festival |  |  |  |
| Wind and Brass Day |  |  |  |
| Strings Day |  |  |  |
| Guitar Day |  |  |  |
| Primary Vocal Showcase |  |  |  |

The named person for music in my school is:

Their email address is:

Signed: ...........................................................Position:.........................................................

Date:........................................................................................

**PLEASE RETURN THE SIGNED AND COMPLETED FORM TO**

[**info@triboroughmusichub.org**](mailto:info@triboroughmusichub.org) or at the Lyric Hammersmith box office