

Session Plan 9/10

The Salsa and The Band

Learning Intentions:

To sing The Salsa with increased awareness and understanding of lyrical content.
To bow open E string on the violin.

Classroom Organisation:

Pupils in vocal and instrumental groups seated facing the whiteboard.
Rehearsal space for violinists.

Resources:

FIFTHS Audio CD, CD Rom, violins, bongos, claves, shakers (optional keyboard and other musical instruments), and whiteboard.

Using FIFTHS Audio CD track 8 and CD Rom:

- Organise the class into various instrumental groups to form The Salsa band, i.e. singing, guitar, recorder, violin, and percussion.
- Recap the singing of The Salsa concentrating on diction, accuracy of pitch and rhythm, as well as lyrics and style.
- Introduce various percussion instruments to create a Latin percussion section.
- Model (teacher and pupils) percussion patterns to create a percussion groove to be played during The Salsa chorus.
- Recap the string numbers on the guitar.
- Teach the finger picking guitar part identifying the strings, e.g. 1, 2, 6, 1, 2-, 2- etc.
- Recite the finger picking pattern in rhythm.
- Recite the guitar part in time without the backing track and then with it.
- Teach the violin fingering (all on the E string), and sing in rhythm.
- Sing the fingering pattern for the violin part in time to the backing track, e.g. open, open, one, one.
- Teach the recorder part by rote singing or reading notation with and without letter names.
- Sing The Salsa and follow the score to identify where the instrumental parts occur within the structure of the song.
- Encourage singing of the instrumental parts in each instrumental section.
- Add the playing of 'air' instruments whilst singing the various instrumental parts.
- Rehearse, with instruments, the various instrumental parts in groups in a way that best suits your resources and staffing.
- Run through The Salsa with the band playing all the instrumental parts.
- Evaluate the run through (pupils and teacher) highlighting areas for improvement.